

back and tell his people they must be good and love one another, have no quarreling, and live in peace with the whites; that they must work, and not lie or steal; that they must put away all the old practices that savored of war; that if they faithfully obeyed his instructions they would at last be reunited with their friends in this other world, where there would be no more death or sickness or old age. He was then given the dance which he was commanded to bring back to his people. By performing this dance at intervals, for five consecutive days each time, they would secure this happiness to themselves and hasten the event. Finally God gave him control over the elements so that he could make it rain or snow or be dry at will, and appointed him his deputy to take charge of affairs in the west, while "Governor Harrison" would attend to matters in the east, and he, God, would look after the world above. He then returned to earth and began to preach as he was directed, convincing the people by exercising the wonderful powers that had been given him.

In 1890 Josephus, a Paiute informant, thus described to the scout Chapman the occasion of Wovoka's first inspiration: "About three years ago Jack Wilson took his family and went into the mountains to cut wood for Mr Dave Wilson. One day while at work he heard a great noise which appeared to be above him on the mountain. He laid down his ax and started to go in the direction of the noise, when he fell down dead, and God came and took him to heaven." Afterward on one or two other occasions "God came and took him to heaven again." Wovoka also told Chapman that he had then been preaching to the Indians about three years. In our conversation he said nothing about a mysterious noise, and stated that it was about two years since he had visited heaven and received his great revelation, but that it was about four years since he had first taught the dance to his people. The fact that he has different revelations from time to time would account for the discrepancy of statement.

He disclaimed all responsibility for the ghost shirt which formed so important a part of the dance costume among the Sioux; said that there were no trances in the dance as performed among his people—a statement confirmed by eye-witnesses among the neighboring ranchmen—and earnestly repudiated any idea of hostility toward the whites, asserting that his religion was one of universal peace. When questioned directly, he said he believed it was better for the Indians to follow the white man's road and to adopt the habits of civilization. If appearances are in evidence he is sincere in this, for he was dressed in a good suit of white man's clothing, and works regularly on a ranch, although living in a wikiup. While he repudiated almost everything for which he had been held responsible in the east, he asserted positively that he had been to the spirit world and had been given a revelation and message from God himself, with full control over the elements. From his uncle I learned that Wovoka has five songs for making it

As mounted J.?
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