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EXPLANATION OF FIGURE 58

This portrait is a copy of the one given by Lossing in his *American Revolution and the War of 1812*, III (1875), page 283. He quotes a description of Tecumtha's personal appearance by a British officer who saw him in 1812, and then goes on to give the history of the portrait. "Captain J. B. Glegg, Brock's aid-de-camp, has left on record the following description of Tecumtha at that interview: 'Tecumseh's appearance was very prepossessing; his figure light and finely proportioned; his age I imagined to be about five and thirty [he was about forty]; in height, 5 feet 9 or 10 inches; his complexion light copper; countenance oval, with bright hazel eyes, bearing cheerfulness, energy, and decision. Three small silver crosses or coronets were suspended from the lower cartilage of his aquiline nose, and a large silver medallion of George the Third, which I believe his ancestor had received from Lord Dorchester when governor-general of Canada, was attached to a mixed-colored wampum string and hung round his neck. His dress consisted of a plain, neat uniform, tanned deerskin jacket, with long trowsers of the same material, the seams of both being covered with neatly cut fringe, and he had on his feet leather moccasins, much ornamented with work made from the dyed quills of the porcupine.' The portrait of Tecumtha above given is from a pencil sketch by Pierre Le Dru. . . . In this I have given only the head by Le Dru. The cap was red, and in front was a single eagle's feather, black, with a white tip. The sketch of his dress (and the medal above described), in which he appears as a brigadier-general of the British army, is from a rough drawing, which I saw in Montreal in the summer of 1858, made at Malden soon after the surrender of Detroit, where the Indians celebrated that event by a grand feast. It was only on gala occasions that Tecumtha was seen in full dress. The sketch did not pretend to give a true likeness of the chief, and was valuable only as a delineation of his costume. From the two we are enabled to give a pretty faithful picture of the great Shawnoese warrior and statesman as he appeared in his best mood. When in full dress he wore a cocked hat and plume, but would not give up his blue breechcloth, red leggins fringed with buckskin, and buckskin moccasins."

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probably white with a black tip