

#### EXPLANATION OF FIGURE 56

The first portrait is taken from one given in Lossing's *American Revolution and War of 1812*, iii (1875), page 189, and thus described: "The portrait of the Prophet is from a pencil sketch made by Pierre Le Dru, a young French trader, at Vincennes, in 1808. He made a sketch of Tecumtha at about the same time, both of which I found in possession of his son at Quebec in 1848, and by whom I was kindly permitted to copy them." The other is a copy of the picture painted by Catlin in 1831, after the tribe had removed to Kansas. The artist describes him as blind in his left (?) eye, and painted him holding his medicine fire in his right hand and his sacred string of beads in the other.