

more to the medicine house to-day, though the music and dancing continued the whole time, by day and by night, with short intervals between the different acts, to give opportunity for rest, arranging dress, painting, and such other changes as the programme of the ceremony demanded.

*20th.* — Saw but one dance to-day. Quite a quantity of goods, such as blankets, strouding (blue and scarlet list-cloth), calico, shawls, scarfs, and other Indian wares, had been carried into the medicine house previous to my entrance. The dancers had been painted white, three of them ornamented with a green stripe across the forehead, and around down the sides of the cheeks, to the corners of the mouth, and meeting on the chin. A round green spot was painted on the back and breast, about three inches in diameter, while on either side of it, and somewhat elevated above it, was a crescent of the same size and color. Two small, hollow mounds of sand and clay had been made before the medicine, in which fire was placed, and kept just sufficiently burning, with the partially dried cottonwood leaves, cedar twigs, and probably tobacco, to produce a smoke. A small fire was burning near the musicians, for lighting pipes, tightening drums, &c.

When all was ready, the three young men, who were painted as described, were led, each by a man clad in a buffalo robe, near to the smoking mounds in front of the medicine. An ornamented fur cap was, with some ceremony, placed upon the head of one of them; wisps of

green wild wormwood were fastened to the wrists and ankles, which being done, he reverently raised his hands above his head, leaning forward over one of the mounds, brought them down nearly to it; then, straightening up, passed his hands over his face and stroked his breast. This was repeated several times; then, after holding one foot, and then the other, over the mound, as if to warm them, two or three times, he went around the central post, and back to the other mound, where the same ceremony was repeated. During this whole ceremony I could perceive that his lips moved, though he uttered nothing. I afterwards learned that it was in prayer to this effect: "May this medicine render me brave in war, proof against the weapons of my enemies, strong in the chase, wise in council; and, finally, may it preserve me to a good age, and may I at last die in peace among my own people." The others, one at a time, were similarly brought forward, and went through with the same ceremony. Three bunches of wild wormwood were then placed on the ground in a row, crossing the line of entrance, and between it and the central post, upon which the three young men were placed by their attendants, who stood behind them, with their hands upon their shoulders, the music playing all the time. Two or three men then approached the pile of goods, selected therefrom some plaid shawls, strouding, blankets, scarfs, and an umbrella, and hung them over the medicine; this being done, the six men began to dance, — the three foremost ones upon the wormwood,