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Other, with some ceremony, & returning sat down where they were at first, the Kiowas remaining where they were, ^{met, standing} several of the chiefs & old men then passed along in front of them shaking hands. Some of the Pawnees made presents of shawls ^{some of} to the Kiowas, while the women & children of the latter advanced with pieces of sticks they had broken off from weeds in coming out to see them, approaching them they offered to these to their acceptance but before receiving them the chief to whom they were offered placing his hands upon the top of the given, he passed them down the sides nearly to the feet, as a kind of blessing, (if I may use that expression) These sticks ^{are} taken care of until the time of their leaving when they are redeemed by the party giving them, each stick being a pledge for a pony. Kicking Bird's daughter ^{is} ~~is~~ ^{is} forward three times, leaving her pledges for as many ponies.

(This is their reception)
(as a mutual pledge of peace.)
During this procedure the Pawnees continued singing & one of them arising from time to time & giving a shawl or a blanket to some Kiowa sometimes to a child, sometimes to a man. At the conclusion, of this ceremony the Pawnees arose, with their flag,

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& followed the chiefs to their respective lodges, that is a party followed each chief where they are hospitably entertained. The principal men of the visitors taking their flag went to the lodge of Kicking Bird.

After this ceremony was ended we went on over, myself & some of the women & children went with the wagon to bring up a load of wood as it is getting scarce where we are, & the arrival of this party of Pawnees will interfere with our removal to day.

Late in the afternoon the Pawnees gave an entertainment, by which they received pledges for several more ponies. Having erected a kind of a canvass amphitheatre about 8 ft in height, by setting up poles in a circle of perhaps 40 feet in diam. & stretching the canvass around them (which could be drawn down sufficiently low to allow of people looking over the top), they proceeded to enact the "Pawnee War Dance" filling the intervals, between the dances, by individuals telling of their own valorous exploits in former times of war with other Indians, not even omitting to mention that their victims were in some instances Kiowas, concluding by throwing their hatchets or tomahawks to the ground with such force as to cause the metal to ring upon the hard ground, with