and Joe Benton, who as Giuseppe Bento-
nelli, is thrilling thousands with the beauty 
of his voice, were listed in the under-
graduate rolls at the University of Okla-
ahoma, and all have been led and inspired 
by Dean Fredrik Holmberg.

Can a finer tribute be paid to any man?

**Ten of the Best**

Dean Holmberg recently selected the 
following University alumni as the ten 
outstanding graduates of the University of 
Oklahoma fine arts college.

William G. Schmidt,'28music, head of 
the University of Oklahoma department 
of voice.

Joseph Benton,'27music,27 voice, Chicago Civic 
radio soloist, and operatic fa-

Perhaps no greater evidence of a teach-
er's influence and success can be cited than
the accomplishments of his students. Men
and women, who as undergraduates dis-
tinguished themselves in their chosen fields
of fine arts, are today appearing before
thousands of people and bringing honor
to themselves, to their school, and to the
man who made that school possible.

Such names as Spencer Norton, instruc-
tor in piano, Wilda Griffin, instructor in
voice, Joe Callaway, continuing his dra-
"The Oject of My Affection," while he
was a student, joined Jimmy Grier's or-
chestra and was an immediate favorite as
a singer and humorist.

The song is one of the most popular on
the air this winter and Tomlin is sched-
uled to make a picture debut sometime
during the year. The music was written,
Tomlin declares, last year when he was
living at the Delta Tau Delta house and
was spending as much of his time as pos-
sible at the Chi Omega house where Mil-
dred Miller, the object of his affection, 
lived.

Truman Tomlin

Truman Tomlin,'34ex, whose "Object
of My Affection" may be heard at almost
any hour of day or night over the nation's
radio airways, has signed a motion picture
contract and is slated to be a movie "funny
man."

He was offered the contract after a re-
markably swift rise to popularity as a
radio singer. Less than a year ago, he was
a student in the law school and was sing-
ing with a campus band.

Tomlin, who wrote the popular song,
"The Object of My Affection," while he
"One of the interesting things in con-
nection with the College of Fine Arts at
the University of Oklahoma is that it
stands in a different position in relation
to the state and to the University itself from
that of similar institutions in other states
because very little had been done to de-
velop the state toward an appreciation for
fine arts when the run into the state
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