R E P O R T S  f r o m a p p r o x i m a t e l y o n e - t h i r d o f t h e U n i v e r s i t y ' s g r a d u a t i n g c l a s s o f 1 9 3 6 i n d i c a t e t h a t t h e n e w c r o p o f a l u m n i f i t t e d t h e m s e l v e s q u i c k l y i n t o a g r e a t v a r i e t y o f b u s i n e s s a n d p r o f e s s i o n a l t a s k s.

O f t h e m o r e t h a n t h r e e h u n d r e d n e w g r a d u a t e s w h o r e p o r t e d t o t h e a l u m n i o f f i c e , o n l y t h r e e l i s t e d t h e m s e l v e s a s u n e m p l o y e d .

I n d i c a t i v e o f t h e U n i v e r s i t y ' s g r o w i n g c o s m o p o l i t i a n i s m i s t h e f a c t t h a t n e a r l y f i f i t y o f t h e g r o u p r e p o r t i n g a r e e s t a b l i s h e d i n w o r k w h i c h t h e y f o u n d o u t s i d e O k l a h o m a .

M e m b e r s o f t h e c l a s s o f 3 6 s p e a d t o a d o z e n s t a t e s a n d t o B r i t i s h C o l u m b i a t o p u r s u e t h e i r c h o s e n o c c u p a t i o n s .

Y o u c a n f i n d a S o o n e r i n t e r i o r d e c o r a t o r i n D a l l a s , T e x a s , s e s s i n g i n L a s A n g e l a s , C a l i f . , a n d t h e a r c h i t e c t o f a t o b a c c o c o m p a n y e m p l o y e d i n Y o n k e r s , N . Y . O t h e r s t a t e s i n v a d e d b y m e m b e r s o f 3 6 a r e P e n n s y l v a n i a , I l l i n o i s , O h i o , M o r r i s , K a n s a s , M i c h i g a n , L o u i s i a n a , N e w M e x i c o a n d A r k a n s a s .

T h r e e l a w g r a d u a t e s o f 3 6 a r e e s t a b l i s h e d o u t s i d e O k l a h o m a . S h a m a n L . M o r i s i s l o c a t e d a t G r e e n C r e e k , T e x a s . T h e o f f i c e o f H . F . F a l k s i s i n t h e t i t l e d e v i s i o n o f t h e S t a t e O i l c o m p a n y a t S h e e p s v e r t , N . Y .

R e p o r t i n g t h a t t h e y a r e p r a c t i c i n g l a w o u t s i d e O k l a h o m a a r e : K . D . G r e e h e r , E n i d ; W . G . S t o c k t o n , L i n c o l n ; W . H . W a r r e n , H o l t s m o o n v i l l e ; A l l e n H . W i l s o n , C h a n d l e r ; S u l f o n r y G . A s h b y , O k l a h o m a C i t y ; R e e d C r i t e s , B a r t l e s v i l l e ; T o m F i n n e y , T u l s a ; H . L . G a s a w a y , H a n n e s s y ; R o a l d C . D e s a g u e s , F a i r f o r d .

E l l a V a n M e t e r , T u l s a ; M a r t h a R a t t e r r e e T a n s e l , G e r r y C o u l l i n , R o c k y ; J o h n C . W r i g h t , W r i g h t ' s D r u g S t o r e , D u p a t e r ; W i l l i a m H . W a r r e n , E n d i d ; A l v i n C . K i n c a i d , c o m m e r c i a l t r a i n i n g d e p a r t m e n t , C a n t r e l l .

J o h n D . M o r r i s i s e n g i n e e r i n g c h e f f o r t h e R e e d R o l l e r B i t c o m p a n y , B a r t l e s v i l l e .

J o h n C . W r i g h t , W r i g h t ' s D r u g S t o r e , D u p a t e r ; W i l l i a m H . W a r r e n , E n d i d ; A l v i n C . K i n c a i d , c o m m e r c i a l t r a i n i n g d e p a r t m e n t , C a n t r e l l .

P a u l V . D a y i s i n t h e a c c o u n t i n g d e p a r t m e n t o f t h e C a r t e r O i l c o m p a n y , O k l a h o m a C i t y .

G r e e n D r u g S t o r e i n T u l s a ; R o b e r t F . R i g g , m a n a g e r o f D a c o r n a D r u g c o m p a n y , D a c o m a , O k l a .

C h e m i c i s t s w h o h a v e b e e n h e a r d f r o m d e r i v e f o l l o w i n g : J o h n T . F e r g u s o n , H o u s t o n , T e x a s ; O r a l L e o n J . M o o r h a n , a d m i n i s t r a t o r o f M e t r o - G o l d w y n - M a y o r S t u d i o s , H o l l y w o o d .

T e a c h i n g , a s u s u a l , o c c u p a t e s l a r g e p r o p o r t i o n o f t h e c l a s s o f 1 9 3 6 g r a d u a t e s .
Thompson, in charge of junior department of the Besse Leigh Chastain dramatic art studio; Marie Grace Hopper, teaching first grade and working in the principal's office at Bratton grade school.

Margaret Ellen Hopper, twin sister of Marie Hopper, is teaching first grade at Guyom, and even at the age of five, she has already won a prize for her outstanding work.

For one large group of students, the degrees received last spring were just mile-posts in their scholastic work and they are continuing study toward the next goal.

Those who are continuing in the law school include Ray C. Snodgrass, Earl T. Warren, Jack E. Beltz, Texas medical school, and Felix J. Williams, who is working for the Oklahoma City fire department at night. Williams Kirtley Garnett, Bernard L. Gordon and William S. Key, Jr. The art school degrees for the new graduates include Sam T. Moore, William A. Morris, Tilmon E. Hoppin, James L. Southworth, Homer Wheeler, Howard Angus (writes he spent three months in the Arizona desert last summer), Marvin Elkins, Stetley P. Harrison, Alfred A. Hellams, Rhea L. Huff, Phil Lowenthal, and Vincerno Shatz.

Others of the new graduates who are continuing study in the University of Oklahoma include: Mary Elizabeth Wilson, working for B.A. in English; Mildred Lee Shafer, student in University hospital; Leo J. Zeff, graduate assistant in psychology; Clayton Gerken, graduate assistant in psychology; Maurice Dale Gooding, majoring in M.A. in history and government preparatory to teaching: Maxine Appleman, graduate student in French; and Glenn Byron Voss, student in the American Legion Riders home school, Ponca City, now principal of school at Wauy; George C. Littlejohn, Bartlesville; Clarice H. Lawless, secretary in the advertising department of the Oklahoma City Democrat; Sand Suggs; Wilma Lawrence, Carnegie; Caroline L. Laird, professor of English at Oklahoma College for Women; Chickasaw; Helen Kubiz, Bixby; Mrs. Estelle Weatherford; Forestdale; Jo- retta Hopper, Noble; Glenda Mae Hodge, English teacher and director of dramatics and speech, Jet; Harold J. Hedges, music, Atoka; Virginia C. Hedges, Waynes; Virginia Hallham, Canadian; Lucille Gooch, music director in grade schools, We- woka; Lucy Jane Garrett, Jet; Roberta Gahil, head of the art department in grade school of Wynnewood; Price A. Frotto, Ardmore; Delia Franklin, private lessons in painting, pottery and crafts, Ponca City; Nina Davis, in her thirty-second year of teaching in Mangum; Robert Ray Council, Enid; Jeannie Cargile, supervisor of music, Wilburton; Lucile Campbell, Pawhuska; Edith Burns, Jefferson; Elmina Brock, Guthrie; Mary M. Blair, Newcastle; Mildred Bicker; Cora C. Pawsilis, Bartlesville; and in Junior High school, Kiowa; M. C. Bates, elementary school principal, El Reno; Florine Barringer, Woodward; S. Lilian Underwood, Talihina; Maxine Alexander, Berlin; Bessie V. Werts, Anadarko; Cecil A. Ward, grade school principal, Carnegie; Pauline Walker, Duke; L. F. Thomas, etc., etc.

In Junior High school, Ponca City, now principal of school are: Margaret Ellen Hopper, twin sister of Marie Hopper, is teaching first grade and working in the principal's office at Bratton grade school.

Elizabeth Barrowman is in charge of physical education for women at Southwestern State Teachers College, Weatherford. At one. certain university department took Vivian Helen Roberts to Shippock, N.M., as teacher in the Shippock Boarding school, a government school for Navajo Indians which has an enrollment of 300. The most important work during the summer at the American Conserva- tory of Music, Chicago, is now teaching public school in Enid; Mrs. B.K. Kan, Hardis L. Suggs is music instructor and band director at Calvert, Texas, and Rosemary Hudson is teaching physics at Weleegy college, Wellesley, Mass.

Martha Grantham has opened a piano studio in Ponca City.

The Sooner Magazine
OKLAHOMA CITY: Fisher Ames, Oklahoma City; R. J. Wagner, Oklahoma City; L. T. Matson, Guthrie; Gladys Hunter, Oklahoma City; Mrs. W. L. Thurston, Wewoka; Russell Phillips, Oklahoma City.

1931

Charles E. Brodersen, Tulsa; Elsie Montgomery Willbanks, Amarillo; Florence G. Miller, Wilburton; Kaspar T. Huff, Norman; Virginia Carrow, Pryor; Fordyce Todd, Gordon, Missouri and Springs; Ross Hume, Oklahoma City; Lois Birge, Oklahoma City; Joe Birge, Oklahoma City; Raymond Cooper, El Dorado, Kan.; Katherine Hahn, Coffeyville, Kan.; Eva to Sarah Lapp, Wilburton.

1932

Audie E. Neumayer, Morris; E. H. Harrelson, Pryor; Florence Hough, Tulsa; A. C. Smith, Norman; Helen L. Montgomery, Borger, Texas; Wilma Thrash, Newkirk; Mary Alice Verity, Oklahoma City; Clarence A. Holmberg, Erick; Lucile McGuire, Edmond; J. H. Anthony, Tulsa; R. A. Feemster, Oklahoma City; Jimmie White, Oklahoma City; Dr. J. H. Humphrey, Buffalo.

Bobby Huff, Norman; Joseph Ruzek, Enid; Mary Somerville, Norman; Tex M. Aldridge, Arthur; Bob Ratliff, Nogales, Peru, South America; Mary Alice Smith, Shawnee; Betty May Pangle, Clinton; J. M. McMillan, Supply; Loree White, Oklahoma City; Edgar Baxter, Ponca City.

1933

Rudolph Ruzek, Jr., Enid; Mary Louise Todd, Tulsa; Perry B. Hackett, Seminole; Ralph V. James, Oklahoma City; Greta Faustette, Oklahoma City; Alberta Faustette, Oklahoma City; Clarence D. Musser, Oklahoma City; Guy H. Williams, Norman; Lina Jane Walker, Tulsa.

1934

James E. Hawes, Norman; W. Wesley Wood, Oklahoma City; Ida Lou Horner, Oklahoma City; M. F. Flynn, Elk City; Mrs. W. J. Cross, Norman; Mrs. Frederick W. E. Arnold, Oklahoma City; J. M. Pamyau, Arizona; Raymond Cooper, El Dorado, Kan.; Floyd H. Norris, Oklahoma City; Kenneth Nance, Tulsa.

1935

Mary Cassidy, Glenpool; Hazel Bennett Dupuy, Port Arthur, Texas; Lynn Howard, Oklahoma City; Peggy Brady, Carter; Frances Townsend, Anadarko; Maxine Frost, Ardmore; Selma Shelly, Mangum; Suzanne Arnette, Oklahoma City.

1936

FRANK G. ERB$ (continued from page 56)

The Sooner Magazine

December

ASSOCIATION’S LOSS AND GAIN

(continued from page 58)

forward with equal enthusiasm to the future of the association under the leadership of Ted Beard.

Ted, whose real name is Thomas Marion, graduated from the University in 1929 in the same class with Frank. Both men are Phi Beta Kappa men, and Ted has at least one advantage over his predecessor. In 1921 he married Kathryn Louise Haxel, of McAlester, while Frank has remained a bachelor.

The new alumni secretary belongs to so many honorary associations that it would take a Greek professor to figure them all out.

He has been with the Department of Public Relations in the University for many years and was national chairman of the public speaking committee of the National University Extension association from 1926 to 1935. From 1931 to 1934 he was the executive secretary of the Association of University and College Broadcasting stations, and is recognized throughout the United States as the outstanding manager of a college broadcasting station.

He is director of the Oklahoma Forensic league, which conducts all the debating and oratorical contests in the high schools of the state.

Through his duties as director of that league and as manager of the radio station, and as a member of the Public Relations department, he has had perhaps more personal contact with high school and college students throughout the state than any other man. He is active in civic affairs and in the American Legion. His wide experience has given him acquaintances throughout the state, which will be most valuable to our association. He is a man of tireless energy and creates confidence in all with whom he comes in contact.

Under the new arrangement, Ted will have charge of the tasks previously handled by Frank Cleckler, and also will continue as manager of the radio station and director of the Oklahoma Forensic league. Arrangements have been made for a full-time editor for the Sooner Magazine and a full-time assistant in the executive office. Under this arrangement, Ted will have considerable time to visit alumni groups throughout the state, and the prospects for a larger and better organization are indeed encouraging.

Including the Union business, our executive secretary now handles approximately $175,000 a year, which is getting into the class of big business. While our chief function is to build good will for the University and keep the alumni and former students in closer contact, at the same time the business duties of the secretary are important. The officers of the association are confident that Ted Beard will perform these duties efficiently and that under his guidance, the association will continue its steady progress.