Jeanne Fisher, fine arts junior from Edmond, took a break from school work in mid-winter and spent a weekend at home. Photographer Jim Abbee went along to record the at-home activities.

Although there are no fancy balls or formal invitations to a debut, when a girl enters college she is in a very real sense making her entry into society—at least one portion of it.

As a part of that society's trappings, she is photographed holding a football, wearing an ROTC jacket, standing in front of a building looking bookish, holding hands over (or under) a cup of coffee looking girlish, or dressed to the nines as a queen candidate of some description. All of these events are apt to appear in one or more newspapers, adding glamour to the subjects a girl must be up on if she wishes to be a Big Woman On Campus. Home is never identified beyond mention of hometown, and family seems to be non-existent.

To give a different picture of a co-ed, photographer Jim Abbee, journalism junior from Norman, spent many of his free hours picturing a student at home enjoying a quiet weekend. As his subject he selected Jeanne Fisher, junior drama major. He visited her country home near Edmond to picture her time away from the college environment.

Miss Fisher's glamour loses nothing in the home setting. Somehow, the knowledge that she does not need a football, an ROTC jacket, or a queen title to rate attention is reassuring.

The College Girl is just as capable of cooking her own breakfast as grandma was, especially if there is some ready-mixed ingredients for flap-jack's handy.
JEANNE FISHER lives on a country estate near Edmond. On fair days, she likes to walk after breakfast; look at the land and unconsciously add to the scenery.

Solitude of a farm home is fine but so are calls for dates—particularly if it happens to be on a Saturday.

After a drive into nearby Edmond for groceries, Jeanne stops by the rural mail box to pick up the morning's delivery. Morning had been casual, work-free and fun.
With a light lunch out of the way, a little time must be devoted to reading an assignment—school can never be put out of mind completely.

Sweetheart, the Fishers' horse, is bridled for a workout. Jeanne, a good horsewoman, enjoys a leisurely Saturday afternoon ride.

Mr. and Mrs. Roy Fisher, Jeanne's parents, show her how holly bush, planted when she was born, has grown.

Before dinner, music; after date (right) and long day, relaxation. Saturday was finished. After Sunday lunch, it would be time to return to the campus.