Bon Issue Passes

On Dec. 14 Oklahoma voters approved a bond issue in a special election. Higher education will receive $38.5 million from these bonds, and available federal matching funds will boost the total to the neighborhood of $60 million for new buildings in state universities and colleges. The bonds were approved overwhelmingly in a light vote. No new taxes are necessary; the revenue to retire the bonds will be provided by the existing cigarette tax. It’s not yet known how the painting of a nude woman and a man who appeared to be a cleric. The other paintings were a nude study of a pregnant woman and one who was a nude study of a pregnant woman and one who was removed were by Mrs. Jan Hinton Snell, Houston, Tex. artist, and the removal was made over the objections of Patric Shannon, director of the Oklahoma Art Center, and Maurice Tuchman, exhibition juror and curator of modern art at the Los Angeles County Museum of Art. Mrs. Snell’s works were a nude study of a pregnant woman and a man who appeared to be a cleric. The other paintings included two nude figure studies by Mernet Larsen, Norman; Houston artist Frederick Barthelemy’s award-winning “God Is Really American,” and “Miss Integration,” a painting by Norman artist Mary Beaver.

New Books

Dr. A. M. Gibson, chairman of the department of history; Harold Keith, director of sports publicity; and Dwight V. Swain, associate professor of journalism, are among the most recent authors on the University faculty. Dr. Gibson is the author of Oklahoma—A History of Five Centuries, published by the Harlow Publishing Co. of Norman. Gibson, who has written four other books, collected material for the book for the past 15 years; its 21 chapters trace the course of Oklahoma from its prehistory through its Indian heritage and the Civil War to today’s postwar economic development . . . Keith, in addition to being the best sports publicity director in the country, also finds time, somehow, to write a book from time to time. In 1957 he won the Newbery Medal, awarded annually by the American Library Association, for “the most distinguished contribution to American literature for children.” Keith’s new book for young people is Komanica, the story of a young boy who is captured by the Comanches and forced to serve as a slave. The book is published by the Thomas Y. Crowell Co. of New York . . . Dwight Swain, who with William Foster-Harris, directs the professional writing courses in the School of Journalism, has written a book for professional writers, Tricks and Techniques of the Selling Writer, published by Doubleday.

Fine Arts Schedule

The College of Fine Arts has announced a full schedule of plays, exhibitions, recitals and concerts through February. The Museum of Art will feature an exhibition of drawings by Gene Deleyhar, Oklahoma City artist and manager of radio Station WNAD, from Jan. 2-23. Sixty works by Joplin, Mo. photographer Peter Campbell will be displayed Jan. 2-23, and Feb. 1-23 an unusual display of polarized light forms by Norman DeMarco, a University of Arkansas drama professor, can be seen. The final exhibition in February will open on the fifth and run through the 27th, consisting of thirty paintings of a series entitled “Man,” by De J. Laron, chairman of the art department of East Central State College, Ada.

Abernathy, ’33 eng, president of the Big Eight, announced that a special University Trio Concert at Holnberg Hall. A faculty recital featuring two assistant professors of music, Lois Gauger and Paul Roby, on the piano and violin, respectively, will be held in Holnberg Hall Feb. 21, and on Feb. 24 the University Band, under the direction of Dr. Gene Braught, will hold a concert in the Holnberg auditorium.

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