That belong in every Oklahoma Citizen's library

Boys' Life of Will Rogers
A new viewpoint on the life of the famous Oklahoma humorist, written by Harold Keith, director of the O.U. sports publicity department.

101 Ranch
The colorful history of the Miller ranch empire, by Dr. Ellsworth Collings of the University faculty. A nationally popular book.

Mountain Men
A new book by Stanley Vestal (W. S. Campbell), which tells the exciting story of the fur trappers in the Rocky Mountains.

Red Cloud's Folk
A history of the Oglala Sioux by George E. Hyde. This book fills an important place in the history of the American Indians.

Indians and Pioneers
More Indian history well told by that popular Oklahoma historian, Grant Foreman.

You can depend on the University Book Exchange for any Oklahoma item

THE UNIVERSITY BOOK EXCHANGE
Union Building
Norman, Oklahoma

A boy's biography of the late Will Rogers that projects the beloved Oklahoma humorist against the background of his own Cherokee country will be off the press in October.

The Thomas Y. Crowell Publishing company of New York city is publishing the book, its title is Boy's Life of Will Rogers, and its author is Harold Keith, University sports publicity director and author of short stories about sports for The American Boy.

Rogers' childhood and youth through his early twenties, a period of his life least exploited by other authors, is stressed in this book. The author spent several months in eastern Oklahoma in the spring and summer of 1936 talking to scores of Rogers' relatives and friends, and also drove to the Texas panhandle, Missouri and Arkansas to interview others and visited sites where Rogers, as a youth, went to school or worked on ranches.

The result is a new and authentic account of Rogers' early life, his boyhood days on his father's range, at school on Rab's creek, as a visitor at the Jim Hall, Billy Halsell, Watt Mayes, Perry Ewing, Zack Mulhall and other ranches, a steer roper at rodeos all over the southwest and as a trick roper in South Africa, the St. Louis World's fair of 1904, at Madison Square Garden, Zeigfeld's Follies and on to world's acclaim.

Downing's sixth book

It seems a very short time since quiet agreeable Todd Downing, '24, '28ma, was teaching Spanish in the University and spending most of his leisure time pounding a portable typewriter in a small book-littered apartment on West Boyd street.

But now his sixth book is being enjoyed by murder mystery fans, and many critics say that each book is better than the last.

The new one is The Last Trumpet, published for the Crime Club by Doubleday, Doran & Company. This is another Hugh Rennert story, and like Downing's other books, has a Mexican background. Murder in a bull ring is the central theme, and a blood and sand motif runs throughout the book.

Press announces fall list
A History of Historical Writing by Harry Elmer Barnes, one of America's best known historians, heads the list of fall and winter books being published by the University of Oklahoma Press.

The Barnes book, scheduled for release in September, is said to be the first complete work in world historiography, and is expected to be of great value to students of social science and of interest to the general reader.

Scheduled for late September is Carbine and Lance: The Story of Old Fort Sill, by Captain W. S. Nye. This is a lusty story of the Plains Indians, the soldiers and the frontiersmen from 1833 to the present time.

Dr. Paul B. Sears, head of the University botany department whose University Press volume, Deserts on the March, brought wide acclaim, has written a new book, This Is Our New World, which will come off the University Press in November. In this book, Dr. Sears draws together the threads of such separate sciences as geology, botany, zoology and anthropology to form one pattern, and in a sense tells a history of mankind in terms of what science knows of nature and her ways.

Grant Foreman's newest book, Adventures on Red River, scheduled in December, is a report on the exploration of the head waters of the Red River, by Captain Randolph B. Marcy, edited for publication by Mr. Foreman.