The Face of the University

No one expression or countenance expresses the true face of the institution. But various faces suggest a whole that is indicative of the University's personality.

Every weekday morning the eyes of the University open reluctantly, the campus yawns and stretches, and for the daylight hours and sometimes far into the night, the institution offers the world an alert and interesting countenance.

This face which launches a thousand careers is pictured by many as wearing horn-rimmed glasses over the eyes, holding a pipe in the teeth, and spouting scarcely more than dry wisdom at best.

Yet, the people who serve as the university's dominant features make for no such stereotype. To repeat the tired but true cliche, "It takes all kinds..." And they're all there, reshaping the face into one expression after another.

Here are bright, inquisitive, fun-filled eyes, exploring a fact newly discovered; another glance and there you see tired, knowing eyes that have been used too well. Naïveté and brilliance lie side by side across the forehead. The mouth simultaneously assigns, recites, explains, demonstrates, discusses, gossips, complains, sings, cheers, asks "May I help you?" to someone waiting...

Some of the features appeared just yesterday. Some have been years maturing. Others have disappeared forever.

Perhaps beauty is only skin deep, but any face can unwittingly reflect that which lies hidden beneath. If a university has a soul—and it must have—then its face will comment upon it. Is such a soul merely horn-rimmed glasses and a pipe in the teeth?

Look again.
A man who works with campus soil and is confronted with success or failure as whimsical weather dictates, must be a philosopher. In a very real sense the wheelbarrow philosopher changes the face of the University as he brings new life to campus lawns. In a practical way, a different kind of change is required, as students cash checks, buy books, require services of cashier.

A university maintains an exterior of calm proficiency and an alertness within. No better example can be found of a man who brings order out of chaos than the man responsible for freshmen, the Dean of the University College. One type of internal alertness is demonstrated by a campus policeman. Both are committed to welfare of others,
MATURE & YOUTHFUL. The University face never ceases to reflect the facts the mind has embraced. Even while relaxing, professor and student alike probe new frontiers or re-explore known ground. This mental virility, omnipresent and easily recognizable, may be the most striking aspect of the University countenance ... and the very reason for its existence.

PATIENT & PLACID. Working with young people requires a special measure of patience from University personnel. No one does a better job of meeting students' academic crises than the secretary of the College of Arts and Sciences. She can change a segment of the University's face in an instant by the answers she gives a student. As vital to the well-being of the institution, and another who creates a remarkable change in face, is the Physical Plant repairman.
PAST & PRESENT. Today's students leave Library and see before them the image in stone of a former president of the University. Work of greats, now passed from campus scene, provides students of today and tomorrow a rich heritage.