Riding the Sooner Range

By Ted Beard

THAT chap Roscoe Cate, my very fine associate and co-working "hired hand" of the Alumni Association, and the "hired hand" that got me into this—this column writin', Walter Winchellin', parrot-chatter complex! Months ago (long before "yess" came out in response to his argument), said he to me, sez he, "You are letting 'em down! Why don't you tell them via Sooner Magazine each month where the call of the work has taken you, whom you say—Why, When and Which!!" So—that is riding the Sooner Range! His editorial eye has let this chatter go in so far, but just fast when he's going to draw the line—well, I don't know (Until that hour when Roscoe gives me the title of "ex-words-in-print-slinger," thanks to those of you who read this palaver).

What a southwestern October! Why should the call of the work has taken you, whom you say—When and Which!! So—that is riding the Sooner Range! His editorial eye has let this chatter go in so far, but just fast when he's going to draw the line—well, I don't know (Until that hour when Roscoe gives me the title of "ex-words-in-print-slinger," thanks to those of you who read this palaver).
SON, '15, and Mrs. STINSON, and ELMER FRAKER, '20, '38ma, and Mrs. FRAKER. . . .

The story is The Fragile Bud, which

... B. A. ABIE CARPENTER, '27law,

... Literary honor

New literary recognition came last month to Robert E. Whitehand, '33, instructor in drama in the University, when a story of his appeared in the Henry Memorial Award Prize Stories of 1938. This volume, containing a selection of outstanding stories of the year, is edited by H. Donovan, literary critic.

The story is The Fragile Bud, which was printed originally in American Precinct.

Mr. Whitehand received recognition in another important national anthology when a story of his appeared in O'Brien's Best Short Stories of 1936.