Oklahoma will have her main weakness at guard, while the Sooners are pretty well fixed as to ends. Tackles need building up, but the main loss will be in the backfield.

Newer low prices for the games include a seventy five cent section, with ten cents for youngsters. Top prices on seats will be $2.

**Polo pace setters**

Winners of twenty three consecutive games over some of the best independent teams in the state and the strongest intercollegiate teams in the southwest, the university polo team, coached by Capt. Jerome J. Waters, has established itself as one of the most powerful aggregations ever developed in the southwest.

The Sooners scored 239 points to their combined opponents' 94, during the season's play, an average of 10 and 9-23 points per game for Oklahoma and 4 and 2-23 for the opposition. In fifteen of these twenty three games, the Sooners tallied points in two figures, rather remarkable in view of the fact that Captain Waters did not try to run up a high score in any of the games, except one, substituting liberally when the score would permit.

The exception was the second game against the Oklahoma Military academy squad of Claremore. Officials of the Claremore team, which had gone undefeated the previous year, had for two seasons sued persistently for a game with the Sooners. Captain Waters accommodated them May 7, moving his polo mounts to Claremore by van. Before one of the largest crowds ever assembled to see a polo game in Oklahoma, the two teams had it out, hammer and tongs. The result was a romp for the Sooner, 18 to 3.

The New Mexico team gave Oklahoma its severest competition of the year. Coached by Colonel Keyes, the junior college at Roswell has long been a feeding ground for some of the best polo teams of the west. Young Jimmie Roggers, 16 year old son of Will Rogers, played number 1 for the cadets. The Sooners defeated the cadets at Norman 5 to 2 and 7 to 6, and at Roswell 8 to 7 and 8 to 5, all of them close, hard fought games in one of which Oklahoma was forced to play a seventh chukker.

The team was composed of three veterans, Capt. Joe Barnhill, Oklahoma City number 4; J. Brac McKinley, Hamilton, Texas, number 2; and Joe Chastain, Collinsville, number 3. Barnhill was the backbone of the team, playing in 108 of the 122 chukkers. Bob Hert, from Perkins, was developed into a number 1. Bill Dixon of Hominy, El Lohit, of Houston, Texas and Scott Hammond of Oklahoma City also lettered. James Humphreys of Marfa, Texas; Mack Braly of Ada, Jack Hart of Oklahoma City, John Cooper of Muskogee and William B. Garnett of Oklahoma City are new players who will be broken in next season.

Not a single player was lost by graduation this year.

The Oklahoma team received an invitation again this year to the National Intercollegiate Polo tournament at Rye, New York, but was forced to decline because finances would not permit the long trip in which horses as well as men must be taken. Last year Oklahoma attended the tournament, held at Cedarhurst, Long Island, and lost only to the Army by a score of 9 to 6 on the flat, the West Pointers then going on to win the national championship.

At the Fort Sill tournament held June 5 to 11, Oklahoma won each of three games played against the eighteenth field artillery, the academic division and the first field artillery.

### Belles lettres and bell ringers

**The Cherokee night**

*The Cherokee Night*, by Lynn Riggs will be presented for the first time on the nights of June 18, 20 and 21 at the Hedgerow theater in Moylan, Pennsylvania. This, Mr Riggs latest play, deals with the decadence of the Cherokees under the white man's influence, and is his most ambitious work. It is interesting to note that he appears on the Hedgerow program with such dramatists as O'Neill, Chekov, Moliere, Ervine, Shaw and others and that not only his new play but also *Roadside* is being produced there this month.

**Penal reorganization**

Our entire prison system from the jail to the penitentiary should be reorganized, Jerome Dowd, professor of sociology, contends in the May-June number of *Journal of Criminal Law*, which has been reprinted. Mr Dowd, one of the world's foremost authorities on the Negro, and for years a student of penal institutions in America and Europe, recommends the total abolition of all state and federal penitentiaries and the substitution for them of rural colonies outside of the United States, preferably in the South. This, Mr Riggs latest play, deals with the decadence of the Cherokees under the white man's influence, and is his most ambitious work. It is interesting to note that he appears on the Hedgerow program with such dramatists as O'Neill, Chekov, Moliere, Ervine, Shaw and others and that not only his new play but also *Roadside* is being produced there this month.

**Library treasures**

The rarest treasures are finding a resting place in the Treasure room of the university library. Among the new works is a twenty eight volume set of the Atlantic edition of the works of Herbert George Wells, the first volume of which is autographed by the author. Each book is water marked on every page with the letters "H. G. W.." The library has the 166th set of a limited edition of 600 copies.

A ten volume set of Shakespeare printed by the Shakespeare Head Press at Stratford-on-Avon and fourteen volumes of Anthony Trollope's works, printed by the same press, have been purchased. Jesse L. Rader, university librarian explains that Shakespeare Head press books are noted for their beauty and clarity of type.

Collected works of George Bernard Shaw, consisting of twenty seven volumes, but as yet incomplete, have also been added. These are of the Ayot St. Lawrence edition which is limited to 1,790 sets.

Other new books are the memorial edition of the works of Theodore Roosevelt, autographed by Edith Kermit Roosevelt, his wife; *Print Makers to the American People and America On Stone* edited by Harry T. Peters; a six volume set of the dramatic works of Dryden issued by the Nonesuch Press at London; the fiftieth volume set of the Lincoln edition of the *Chronicles of America*; the Skerryvore edition of the works of Robert Louis Stevenson; two volumes of *Travel Through Louisiana* by Bossu, a captain in the French marines.