You have heard of the marvelous new ice that you can ship by parcel post, that doesn't melt but just evaporates. But you may not have known that the man responsible for the development of the «Quix Kold» ice, is a Sooner lawyer, Joe S. Belt, '18 law, who has spent a fortune in research on this remarkable contribution to modern living comfort. A basic knowledge of chemistry, physics and engineering gained in school enabled Mr Belt to develop an intensive research into the problem of manufacturing ice by the carbon dioxide process.

The process is singular in that it produced the first ice ever made without the use of chemicals. Mr Belt has called in the help of some of the ablest scientists in 98 colleges and universities in the country. Dr H. P. Cady, one of his assistants of the University of Kansas is credited as a co-discoverer of the existence of helium in natural gas.

The business is sponsored and conducted as a sole proprietorship under the executive and administrative management of Mr Belt. Later it will be incorporated.

"Mr Belt is himself a marvel of energy and constructive thinking, the incentive to achieve and create being his compelling motive," said Lloyd's Magazine.

Another interesting project of Mr Belt's is the carbonated bath. His equipment permits you to have a bath in carbonated water at home, in the same kind of carbonated water that goes into your drink at the soda fountain. The baths are said to be both antiseptic and therapeutic. Mr Belt has issued a booklet setting forth the values of the carbonated bath, including translations some foreign scientists have said about them.

In the university he was partially self-supporting. He joined no fraternities or other organizations.

Among ten best

Green Grow the Lilacs, the play by Lynn Riggs, ex '23, which the Theater Guild produced in New York, was selected by Burns Mantle, the critic, as one of the ten best plays of the year, it was announced June 20. Mr Mantle made his selection from 150 plays that appeared on Broadway during the past season. Following its New York production, Mr Riggs' play had successful runs in Chicago and other cities.