A Significant Event for Oklahoma

History Made When First Ph. D. Degree Is Conferred

By President W. B. Bizzell

In conferring the doctor of philosophy degree on commencement, I was impressed that the university was making history. The institution thereby became a full grown university, the scope of its work having been extended upward to the limits of academic recognition, in so far as university policies are concerned. It is not the desire of the dean and faculty of the graduate school to become known for the number of advanced degrees that are conferred by this university but it is the desire of those connected with the graduate school of the university to set high and exacting standards for those who seek a higher degree from this institution. There is no doubt that in the years to come many graduate degrees will be conferred but the standards set for the applicant for the first doctor's degree will not be lowered in the years that are to come.

Art Exhibits Held in Norman

By Calvin Good, '31

Exhibitions of the art work of twelve notable artists including such names as Ivan Mestrovic have been hung by the school of art this season, according to Prof. Oscar Brousse Jacobson, director.

The first exhibition of the season was devoted to the water colors of Elizabeth Spaulding, of Denver. The subjects were chiefly hills and mountains painted in warm autumn colors with the most sympathetic treatment.

Doel Reed, director of the school of art at A. and M., Stillwater, was represented by his oil paintings, etchings, and aquatints of French landscapes and figure compositions done in the impressionistic manner.

One of the foremost etchers in the United States, Samuel Chamberlin, who exhibited here in the latter part of February, was formerly a professor in a school of architecture. Becoming interested in architectural rendering, he took up etching architectural subjects which are remarkable for their precision and clean cut quality.

A collection of Kabyle jewelry was followed by an exhibition of the more recent work of four Kiowa Indian artists, Monroe Tsetoke, Steve Mopope, Spencer Asah and Jack Hokeah.

Ivan Mestrovic, one of the foremost living sculptors in the world, was represented at the university this season with an exhibition of 35 drawings, studies for his sculptures. The work of the Serbian artist is notable for the precision and handling of draughtsmanship, compactly expressive in a few lines. In the opinion of Professor Jacobson his drawings are not less remarkable than those of Michael Angelo.

A display of a number of water colors which the artist, Bruce Goff, modernist architect of Tulsa, calls "composition in color" were exhibited in the fine arts building. The work which includes impressions of music and faces in the abstract, emphasize rhythm and movement and juxtaposition of colors. They are reminiscent of Thomas Wilfred's clavilux paintings.

London underground posters and an exhibition of Boulder, Colorado, artists completes the booking for this season. Other than these, student and alumni shows are arranged, among the latter being the exhibition of pencil drawings and water color paintings by Leonard Good, '27.