January, 1941.

Sold a story to Spear Publications and Demma Ray Oldham. New R. Hall reports another sale to Popular Publications.

West have sold fifteen stories. Mrs. Ennis R. Hall has recently sold stories to Country Gentlemen. John White has recently sold stories to magazines. National, Campbell and Foster Harris continue to make numerous sales to magazines.

The book tells about Steve Richards, a young flier who unexpectedly inherited Midstates Airways at a time when Midstates Airways consisted mostly of debts and a dim vision of future possibilities.

There was a girl, Sylvia Blair, who won a national contest, sponsored by the University of Chicago, for her radio script "Prelude to '76."

Mr. Whitehand uncovered the historical facts in the Tennessee state archives two years ago, but did not write the story until the fall of 1939. A playwright of considerable note, Mr. Whitehand has won several national contests and has achieved the distinction of having stories and plays included in such compilations as Best American Short Stories and O. Henry Memorial Prize Stories.

Among his latest accomplishments is his winning of first place in the Sergel contest, sponsored by the University of Chicago, for his radio script "Prelude to '76."

Mr. Whitehand is assistant professor of drama in the University. Tulsa was his home before coming to Norman. He was graduated from high school there in 1928. Besides his bachelor of arts degree from O. U., he holds the degree of master of arts from the University of Iowa which he received in 1936.

New Whitehand Play

World premiere of Return to Exile, by Robert Whitehand, '33ba, was presented by the University of Tulsa Experimental Theater last month. It is a three-act historical drama of the life of Sam Houston in Tennessee, his marriage to the aristocratic Eliza Allen, her leaving him, his resignation from the governorship and his flight into Oklahoma.

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Operas Announced

Students of the school of music will present The Nightingale, Joseph W. Clokey's choral opera, January 16 and 17 in the University auditorium, under the direction of Lara Hoggard, assistant professor of music education.

Etoule Dragoo Price, Comanche, coloratura soprano, will be starred in the title role; Pauline Brooks, '28ba, Norman, contralto, in the role of the Kitchen Boy; Mildred Teeter, Grandfield, contralto, in the role of the Morning Star; and Winfield Crawford, Oklahoma City, baritone, in the part of the prime minister.

The opera will feature a chorus of sixty singers from the University Choir, twenty players from the University Symphony Orchestra and a ballet.

THE PETROLEUM INDUSTRY
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By RONALD B. SHUMAN

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This is the latest publication from the University of Oklahoma Press. The author is an associate professor and head of the Department of Business Management in the University of Oklahoma. He teaches what is probably the only course in petroleum economics in any American university.

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