LETTERS

More Tributes to Prentice
My wife and I, both 1943 graduates of OU, have lived and died with OU football for over 65 years. One of the most thrilling teams to watch in the history of OU, and I have been watching them since 1926, was during the Prentice Gautt era. We were most pleasantly surprised when Prentice moved to Lawrence and joined the First Presbyterian Church here, where we were also members.

He became an outstanding leader in our congregation, and we became close friends. His death was a major shock to all of us here as well as to his legion of friends and acquaintances in the football world and elsewhere. The “Prologue” in Spring 2005 and the fine letters from Noll, Campbell and Simmons in the Summer 2005 Sooner Magazine are going up on our church bulletin board tomorrow.

Robert R. Evans, ’43 bsee Lawrence, Kansas

“Expos-ing” All OU Freshman
While in the bank lobby, I happened to pick up the spring issue of Sooner Magazine and was delighted to see the article on freshman “Expos” composition classes, “Writing a Recipe for Success.” What I would have given to enroll in this type of course in the mid-’70s. I’ve enjoyed writing and pursued that skill, since I find it to be an invaluable one in today’s business world and one which many would-be employees lack.

President Boren and the others responsible for this progressive program that provides such a necessary tool for our graduates are to be commended for their continued commitment to excellence at our alma mater. I note this version of comp is not yet required for all freshmen—maybe it should be.

Gayle Machetta
Henreyetta, Oklahoma

“We Have It All!”
I love this article (“From Ballerinas to Football Players,” Sooner Magazine Summer 2005). I remember Tony doing this picture in ’85, even though I graduated in ’79. I thought it made a great statement then, and now it’s even more apropos.

I am an area vice president of the Parents’ Association and have worked under the tent at orientation for the past eight years. Each year I have seen more students coming from all over America to attend OU’s theatre arts and dance schools. This past August I talked with four families from the state of New York whose daughters were coming to OU because of its great dance school. How exciting is that! I spoke with families from both coasts whose children were coming here for the theatre arts program. I truly believe OU has been, and is, building a “Harvard on the Prairie.”

Another way to interpret these photos is that both figures are truly great athletes. I’m an old athlete myself, and I have the greatest respect and admiration for the athleticism of dancers. The time and work they put into their art is every bit as much as that of a football player, and their injuries can be just as severe and nagging.

My hat’s off to OU for the rebirth of our alma mater. I note this version to complete my set?

Regina Bell, ’89 bfa Norman, Oklahoma

Editor’s Note: A limited number of “We Have It All!” posters are available by calling Jennifer Hughes in the OU Development Office, 405/325-1700 or by email at jlhughes@ou.edu.

Another View of the Poster
As a Seattle Alumni Group member, this poster—when shown during an OU football game (I believe placed at the end of an ad-spot for the University of Oklahoma)—was greeted by groans from our group.

I love football, attended games throughout the ’70s, ’80s and part of the ’90s (I moved away from Oklahoma in ’88). There is a frustrating stereotype, outside the state, that we’re all about football. This campaign doesn’t help. As an aside, you have a great magazine. Please keep up the great work!

Bruce Bobzien, ’85ba
(A National Championship year)
Seattle, Washington