The Sooner Magazine

Sooner roll call

DIRECTORY CHANGES

Lucille F. Adams, '25 nurse, Hydro.
Mrs. Donna Pitts Cantile, '16 arts-sc., Route 2
Merced, California.
Irma D. Collins, '22 arts-sc., Apartment 6B,
500 west 122 Street, New York City.
Oscar Hatcher, '20 arts-sc., Lucas, Kansas.
Bess Killough, '25 nurse, 100 South Bailey
dr., Hobart.
Charles Lawrence Love, '27 B. S., Vanoss.
Clyde C. Marchant, '20 arts-sc., 909 Sneed
avenue, Tyler, Texas.
Dr. W. W. Sanger, '31 med., Wesley hospital,
Oklahoma City.
Mrs. Jessie Johnson Mitchell, '18 nurse, 1944
West Eighteenth, Oklahoma City.
Mrs Grace Mitchell Perkins, '15 nurse, Dalhart,
Texas.
Mr. Sam Moak Fox, '26 nurse, Asher.
Mrs Harriet Moore Bookstore, '27 nurse, 1200
Northeast Twentieth, Oklahoma City.
Mrs Isabel Faulkner Murdock, '24 nurse, 424
Northeast Fifteenth street, Oklahoma City.
Mae Oldham, '25 nurse, 116 East Tenth street,
Oklahoma City.
Pattie Ann Owens, '23 nurse, Box 16, Laredo,
Texas.
Mrs Mabelle Parks Klopsteg, Route 4, Box
508, Oklahoma City.
Dr. Leroy Neal, '21 B. S., Masonic Temple,
Enid.
Mrs Marvel Pitts McLean, '16 arts-sc., 529 West
Ford, Shawnee.
Raymond E. Forbes, '22 arts-sc., Mountain View.
Archer Pullingino, care The News, Pampa,
Texas.

Robert W. Harness, '25 arts-sc., Michigan ave-
pue at Twenty-first street, Chicago, Illinois.
Amy Louise Hightower, '27 arts-sc., Pauls Val-
ley.
Louis G. Hurst, '21 arts-sc., Chandler.

ADDRESSES UNKNOWN

A list of Sooner's whose addresses are unknown in the Alumni office is published monthly in the Sooner Magazine. The address given is the last known address.

Mrs Eva Thomas Paul, '28 arts-sc., 222 East
Comanche, Norman.
William M. Pauly, '20 arts-sc., Capitol hill
station, Oklahoma City.
Dr. Maurice Pearlstein, '22 B. S., '23 med., 846
East One Hundred Seventy-fifth, New York
City.
Leonard Pearson, '27 law.
Dr Chester H. Perkins, '16 B. S., Sharon, Wis-
consin.
Mrs Vera Kaphart Perry, '23 arts-sc.
Misses Clark Phillips, ex '23, 842 Eubanks
Oklahoma City.

F. M. Phillips, ex '03, 1317 South Baltimore,
Tulsa.
Cora Esta Phipps, '13 nurse, 301 East Eleventh
street, Oklahoma City.
Mrs Eleanor Morgan Phipps, '18 M. A., 807
South First, Champaign, Illinois.
Carrol Alwin Pickens, '20 geol., 116 "C" street,
S. W. Ardmore.
Mrs Thelma Dodson Pickrell, ex '17, Com-
merce.
Edward C. Pierce, '21 arts-sc., care Standard
Oil Company, Artesia, California.
Susie E. Pilkington, '25 arts-sc., 901 West Thir-
teneth, Oklahoma City.
Dorothy E. Pinkerton, '25 ed., 614 Lahoma
Norman.
Mrs Elizabeth Fetherston Plant, '25 arts-sc.,
1434 East Pine, Wichita, Kansas.
Elizabeth Platt, ex '24 nurse, 116 University place,
Norman.
Jone Pledger, ex '22, 204 West Second, Okla-
ahoma City.
C. Elmer Ponder, ex '17, 1116 Third street,
San Diego, California.
James D. Powell, '23 eng.
Mrs Juanita Watson Pretty, '29 arts-sc., 812
North Lee, Oklahoma City.
Herman T. Price, '21 arts-sc., Schaumberg.
Merle D. Pridey, '24 home-sc., Mannford.
Fred Priebe, ex '25, 422 North Broadway, Okla-
ahoma City.
Mrs Alyn Ledbetter Pulley, '11 arts-sc., 777
Williams street, Denver, Colorado.
Florence Quinn, '22, Guymon.
Clarence C. Ragan, '15 arts-sc., (Kingfisher).
Mrs Helen Hawkins Bagland, ex '23, Kennan-
ville, North Carolina.
Mrs Margarette Hays Ragsdale, '27 arts-sc.,
Cleveland, Ohio.
Mrs Frances Henry Rather, ex '23, Altus.
Ralph Rawlings, ex '14, Sulphur.
Mrs Eugenia Messenger Rawh, '19 arts-sc., 1101
South Denver, Tulsa.
Mrs Ayley Morris Rector, ex '22, Morristown,
Tennessee.
Pauline Redpath, '27 nurse.
John C. Reed, '22 arts-sc., Willow.
Henryetta Reese, '27 nurse.
George E. Reeves, ex '13, Morris.
Carl Reid, ex '14, 1109½ West Seventeenth,
Oklahoma City.
Candace G. Reid, '25 home-sc., Big Springs,
Texas.
Mary Reid, '17 arts-sc., 3427 Princeton, Dallas,
Texas.
Lily Elva Reimers, '24 arts-sc., Fargo.
Edna Renick, '19 arts-sc., Enid.
Frank M. Rentfrow, '21 geol., 705 Colcord
building, Oklahoma City.
Pansy Rentfrow, '21 arts-sc., 1802 North West-
ern, Oklahoma City.
Kenneth E. Reynolds, '16 arts-sc., 1102 Cherry,
Kansas City, Missouri.
Oliver R. Reynolds, '25 nurse, care University
hospital, Oklahoma City.
Robert E. Reynolds, '23 arts-sc., 503 New
wright building, Tulsa.
Berenece Rice, '04 B. M., 302 Guaranty build-
ing, Oklahoma City.
Homer M. Richards, '17 B. S., Cleveland.
Hazel Marie Richardson, '27 arts-sc., El Reno.
Beulah Estelle Riley, '22 nurse, 430 East Thir-
teneth, Oklahoma City.
Mrs Celesta Prost Rippel, '26 arts-sc., Quinton.
Beryl E. Ridley, '28 arts-sc., Oklahoma City.
Henry A. Roahl, '27 arts-sc., Chickasha.
Mrs Bird McCain Roark, '21 arts-sc., 400 Palm,
Ponca City.
Mrs Harriet Naly Roberson, ex '33, Norman.
Frank W. Robbins, '16 law, Graham, Texas.
Evangeline Roberts, '19 M. A., lawton.
Travis O. Roberts, '31 eng., Hinton.
Wesley L. Robertson, '14 arts-sc., 1075 Park
Avenue, New York City.
Here is a Sooner grandfather and his grandson. Dr. Floyd J. Boland, '01 pharm., of Oklaho-

yna City, with Miss Mary Frances Thompson, '50 arts-sc., daughter of Horace Thompson, '30 law and Ethel Boland Thompson, '29 arts-sc., of Washington, D. C. Mr. Thompson is private secretary of Patrick J. Hurley, secretary of the newspaper. Doctor Boland is the first Sooner grandfather to appear in the Roll Call. Let us present others.

Leonora Robey, '25 nurse, Randlett.
Mrs. Catherine Hayes Robinson, '20, San An-
go,

gego, Texas.
Lee A. Robinson, '26 geol., Earlboro.
Lorna Robinson, '20 B. S., 6777 Hollywood
Boulevard, Los Angeles, California.
Eva Ester Rodabaugh, '24 B. S., Hobart.
Murrel C. Rogers, '24 B. S., Shawnee.
G. Lynn Rohrbough, ex '21, 302 Security Na-
tional bank building, Tulsa.
W. J. Rutledge, ex '17, 2537 Northwest Twenty-
first, Oklahoma City.
Mrs. Lena Wilson Runyan, '19 B. M., Dr.
Albuquerque.
Wilma Geraldine Russell, '30 fine arts, Konawa.

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Albuquerque.
Wilma Geraldine Russell, '30 fine arts, Konawa.
Little Miss Janet Smith, '51 journal, is more interested in a snowball and Mickey Mouse just now than in the Oklahoma school of journalism, but we will bet that some day she will be following in the footsteps of her mother, Mrs Kathryn Buller Smith, '22 journal. Mrs Smith and her husband Ardis W. Smith live at 9450 Amherst apartment No. 1, Buffalo, New York, where Mr Smith is a United Press bureau head. Miss Janet passed her second birthday last October.
DEATHS

ERWIN CHILES
Erwin Chiles '31 eng., died April 8 in Chik-asha as a result of loss of blood caused from an accidental cut from a pocket knife with which he was cutting redbud. Employed by the Pritchard Anderson Oil company at Cyril, he was active in the American Society of Mechanical Engineers.

RAYMOND C. BERRY
Raymond C. (Pat) Berry, ex '15, died April 8 in Norman. He was forty-one years old, and had been in ill health for some time. He was a member of Kappa Alpha, and of the American legion. He was graduated from Cumberland university in 1912, and operated two Norman theaters. He was a brother of Dr Charles Berry, '14 med., Oklahoma City, Walter Berry, ex '18, of Enid; and Mrs Dow Ham ex '21, of Dallas, Texas.

YEAR BY YEAR

1914
Miss Roberts Robey, '14 arts-sc., was a visitor to the campus early in April. Miss Robey, owner and manager of the Villagra Bookshop in Santa Fe, New Mexico, which is not only a fine bookshop but a gathering place for the artistic and writing group of Santa Fe. Miss Robey went from New York City where she was to set sail late in April for a stay of several months in England.

1917
Miss Iris Baughman '17 arts-sc., teacher of English in Classen high school, Oklahoma City, is president of the Oklahoma council of English teachers. Working in accord with the state department of education and the extension division of the university, the group is considering revision of courses in high school English.

1920
Osto Walter, '20 arts-sc., '21 eng., former instructor in electrical engineering and physics, now assistant professor of electrical engineering in the College of the City of New York, gave a radio address on "Research in Engineering" over WNYC, the municipal broadcasting station, New York City on March 1, 1922.

1923
Mrs Edith Stith Triplett, '23 nurse, assistant superintendent of Nurses, Oklahoma Hospital for Crippled Children, Oklahoma City, was to attend the national convention of American Nurses Association in San Antonio, Texas in April. Dr Kirt G. Parks, '23 med., 1141 North-west thirty-four, Oklahoma City, is doing post graduate work at the University of Pennsylvania.

1926
Jack Bolles, '26 civil eng., who completed his graduate work at Harvard university early this spring, is off on another archeological exploration out of Chichen-Itza, Mexico. He writes: "My stay in Chichen-Itza lasted one month when news came through from the American Chicle company here that their men, bleeding chicle, had located two or three new Mayan cities in the southeastern corner of the state. A party of four of us are now bound south into what is the least known of Central American jungles. We hope to locate, make, and study these ruins. Heavy rains have made travel next to impossible and malaria is thick in the air. The possibilities are excellent. We will find something of importance. We are now in the center of a log wood swamp in central Campeche. A windmill, four shacks, and parts of a central log wood swamp in central Campeche. A windmill, four shacks, and parts of a
with the Hittite expedition and has done restoration work for the Carnegie Institute at Washington, D. C., in mapping the mountainous city of Yaxchilan, Mexico.

1927

Miss Minnie Bidwell, '27 ed., 1101 East Twelfth, Oklahoma City, began teaching in the city schools March 7, 1932. She was not able to teach the first semester of school on account of injuries received in a bus accident last September while returning from Colorado.

Mrs Addie T. McMillan, '27 arts-sc., 31 M. A., 1205 Main street, Woodward, is teaching classes in Woodward and Laverne for the University of Oklahoma extension department.

1929

John R. Pearson, '29 arts-sc., law, Pawhuska attorney, was appointed United States commis-

sioner for the northern district of Oklahoma with headquarters at Pawhuska by Federal Dis-

tric Judge Passkin E. Keenamer. He will continue his general practice of law in addition to the other duties of the commissioner's office.

THE SPIRIT OF THE WEST

(continued from page 270)

a dozen cars may be found parked there almost any day unless an official is on guard to tell motorists to move on. The natural conclusion must be that either those who park cars on the university oval cannot read or else they have no great respect for the law per se.

Men who served overseas with the army of occupation will remember that if a European soldier started to enter a village and saw a sign "Verboten" he would turn back. But officers might plaster "Verboten" signs over a whole village and they did not keep the American doughboy out unless backed up with plenty of M. P.'s with life size clubs and short and hasty tempers. The American doughboy did not believe in signs!

Throughout the whole United States this disregard for the letter of the law is apparent. The young man leans back against the "No Smoking" sign in a public building, reaches back to strike a match on it to light his cigarette and if someone remonstrates he is likely to defend himself on the ground that it did not say "positively." We read the sign: This is Smithville—Speed limit fifteen miles. We slow down to thirty and go blithely on.

Yet curious as it may seem the American who has little respect for the law has a profound faith in laws as a sovereign cure all for all economic, social and political ills. "There ought to be a law" is an American maxim. Once the law is passed we feel that our troubles are over. We have the law. Everything is all right. We forget that laws are not self enforcing.

Temperance and the effect of alcohol upon the tissues of the human body were once taught in every public school in the country. Then came national prohibition and we largely ceased our efforts along these lines. It was now against the law to manufacture or sell intoxicants. Our worries were ended. It took us some years to realize that the problem was not yet solved; that it takes education as well as legislation to root out such an evil.

The western spirit is a youthful spirit. The West was the kingdom of youth. On the frontier a man forty years of age was regarded as an old man. This spirit of youth persists in the newer western states in most remarkable fashion. We are young in our speckled hero, our pleasures. "Come to see me" say the Oklahoman of any age, "Come this evening. I will take you out in my new car and show you the city. We have a beautiful speedway, an excellent country club, parks, swimming pools, and all the features of a real city. After we have seen the town I will take you to a restaurant—a nice bright place with a jazz orchestra and we will have dinner. Then after dinner we will go to the picture show and see Flaming Youth or something similar."

"Come to see us" says the said, sedate Bostonian of the old school, "Come next Wednesday evening to tea. We will have tea—baked beans, brown bread and other good New England dishes. Then after tea we will build a fire on the hearth, pop some corn and take turns in reading aloud from the Atlantic Monthly."

That in the slang parlance of modern youth is their idea of "making whoopee." It does not appeal to the average westerner. He represents youth; the New Englander mature age.

Another characteristic of the western spirit is a lack of taste in art, literature and music. This many people will bitterly deny, but its truth is all too apparent. Popular taste—or lack of taste—is revealed by the pictures to be seen on the walls of the average American home. The tabloids and confession magazines that litter our newsstands give eloquent testimony to this. Popular taste—or lack of taste—in art is a means of escaping from a situation they had grown to dislike. As a result education to most people came to be something to live by rather than something to live with. The utilitarian in education flourished; interest in the cultural subjects languished.

"I want my boy to have an education" says the oil-worn, hard-handed farmer, "so he can make a living without having to drop it out of the ground as I have had to do."

"My father wants me to study arithmetic mostly this year," a country boy once said to me, "so I can do business and figure the price of things. He says I needn't study grammar and things like that. Grammar won't learn me nothin'."

The result of these western ideas of education is all too apparent. The man imbued with the spirit of the West does not believe in the truth of the old saying: "You cannot get something for nothing.

He has seen it proved false too often in the matter of free, or very cheap, western lands. A homestead is taken and within a few years a railroad is built, a town grows up on the land or nearby and the unearned increment makes the original homesteader well to do. In other cases oil is discovered on a piece of worthless land and the poor struggling farmer who owns it is suddenly raised to affluence.

The average man has seen these things happen so often that he has become convinced that economic independence is not to be secured by hard work, economy, and good business management. Rather it is to be secured by purchasing at a low price something which will, without effort on his part, greatly increase in value.