**NORMAN'S O. U. BOOSTERS**

**CAMPUS EVENTS**

**June 7**—Summer class work begins, 7:00 a.m.

**June 13**—Band and Orchestra concert every Tuesday evening during summer session.

**June 13**—"Philosophical Perspective," a series of three lectures by Dr. Charles Perry, Dr. Howard O. Eaton, and Dr. Gustav Mueller, 211 Liberal Arts.

**June 13**—"That blunt implement," by Todd Downing, 7:30 p.m., Women's building.

**June 14**—Summer Session Convocation, 10:00 a.m.

**June 15**—Outdoor movie every Wednesday night during summer session.

**June 20**—Phi Delta Kappa, educational fraternity, meets every Tuesday night.

**June 20**—Second of a series on "Philosophical Perspective."

**June 20**—"Moccasin tracks," by Stanley Vestal, 7:30 p.m. Women's building.

**June 21**—Religious Trend series every Wednesday night during summer session.

**June 21**—Last of a series on "Philosophical Perspective."

**June 27**—"On the trail of Oklahoma's past," by Edward Everett Dale, 7:30 p.m., Women's building.

**July 6**—"Gun and fireside," by John Joseph Matthews, 7:30 p.m., Women's building.

**July 6**—Band Festival. Talented members of various school bands will be guests of the university and in specialties and ensembles entertain with a concert.

**July 11**—"Grease paint and footlights," by Winifred Johnston and Ruel J. Jones, 7:30 p.m., Women's building.

**July 14**—Will Durant, world-known philosopher, university auditorium.

**July 18**—"New writers of the old west," by Kenneth C. Kaufman.

**July 21**—Oratorio, "The Creation," a hundred and fifty voices under the direction of Professor R. H. Richards.

**July 25**—"The romantic halo," by William Bennett Bizzell, 7:30 p.m., Women's building.

**July 28**—Shakespeare's "As You Like It," directed by Professor John Dunn, school of dramatic art.

**August 3**—Commencement.