Architects' Work Shown

University of Oklahoma architecture students are getting a close look at the work of state architects. All licensed Oklahoma architects have been invited to participate in an exhibit now open at O.U. Purpose of the display is to acquaint students with the work of practicing architects and to familiarize the public with the quality of their designs.

Prominent in team sports, especially football, softball, boxing and wrestling—in football, the Sigs' goal line has been crossed only three times during the past three years.

At O.U., our chapter is fortunate to have on the faculty several members of the fraternity—Dr. Joe Marshburn, professor of English, former fraternity advisor who is now travelling in England; Dr. Leonard Logan, 'l7ba, professor of sociology; Dr. Wyatt Marrs, '17ba, professor of sociology; Dr. Francis R. Hunter, associate professor of zoological sciences; Dr. R. L. Huntington, 'l7ba, professor of chemical engineering; Dr. Carl D. Riggs, instructor in zoological sciences, and Professor Clyde Davis, instructor in English, who have always given freely of their time in working for the welfare of the fraternity.

The founders of Sigma Chi confidently believe that the principles and ideals of which they confessed were being neither perfectly realized nor adequately expressed in the student organizations by which the founders were surrounded. Accord-

Oklahoma Beta Kappa of Sigma Chi was the 85th chapter of this closely knit brotherhood to be granted a charter by the national fraternity on March 12, 1912. The present chapter house was built in 1923. From the 26 charter members the chapter roll has grown rapidly; at the present time consisting of over 800 actives and alumni who are enthusiastically giving their support to the chapter.

The Oaks at the University of Oklahoma proudly point to their enviable record in the field of scholarship. The National Scholarship Counselor has recommended Beta Kappa on being the only chapter in the fraternity to consistently hold its scholarship average above that of the all-men's average.

Realizing that full development of an individual is reached only through one's contact with other people in constructive activities, Sigs at the University of Oklahoma have always been leaders in campus affairs. The diversified interests of the actives and pledges has caused Sigma Chi to be well represented in almost every organization on the campus.

In athletics, Beta Kappa has been unusually

Optimists Are Preferred

Dr. Roy Temple House, David Ross Boyd professor of modern languages at the University of Oklahoma, likes optimistic writers. In that connection he isn't an admirer of "existentialism," a belief expressed by French writer Jean Paul Sartre and others which stresses the futility of living. "Great writers have been optimistic," he declares. House watches foreign literature closely through his work as editor of Books Abroad, international literary quarterly published at O.U.

Another Book For Dale

There's nothing like getting off to an impressive start. In its first full year of operation the University of Oklahoma evaluation and testing service has administered and scored 25,000 tests in 50 state school systems. Planted as a state service, the program is directed by Dr. Harvey G. Hansen, 28 m.ed., 35 d.ed.

Play on MacDuff

Being heard on the campus has never been a problem for University music students. Now they can sing and play as loud as they please in 68 soundproof rooms in the new $175,000 practice building.

There's never been anything comparable to it in Oklahoma, and Paul S. Carpenter, dean of the College of Fine Arts, goes even further. "There isn't a parallel facility like it in the country," he says.

Students formerly used 23 rooms in Holmberg Hall. The quarters were crowded and scattered over the building—and noisy. In contrast now, each new room has the latest in facilities. Acoustical tile softens practice notes. Doors are sealed in rubber and there are individual adjustable air-conditioning units. Stone canopies overhang the three-story building on the south side.

The applied music fee of $50 a semester includes use of the practice rooms, Carpenter explained.

Testing Service Grows

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