Who's Who In Norman

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Louise K. Paschall, senior of Oklahoma City, distinguished herself in two dramatic productions on the campus just before school closed.

Cast in the leading feminine part in Weis-Jenssen's "The Witch," she gave a startling performance in the heavy four-act Norwegian drama. She played the part of a young wife who was accused and convicted of being a witch and killing her elderly husband so that she might run away with her step-son who was her age.

She reached a peak in the closing scene when the proof of her guilt was to be determined by whether she could touch the head of her dead husband as he lay at rest in the church. She failed.

Earlier in the Playhouse season, the young actress played the difficult part of the youthful mother in Molnar's "Olympia." Her performance in this play which was directed by Miss Ida Z. Kirk, veteran Playhouse coach, was hailed as superb.

It was her first dramatic appearance on the campus and she was generally conceded to be the star of the three-act comedy.

Before coming to the University a year ago, the young actress attended Cumberland college in Kentucky and also Oklahoma City University.

She is a graduate of Central high school in Oklahoma City and got her earliest training there at the same time Bill Miley, '30ex, now on Broadway, was learning his first stage technique.

She is enrolled for summer courses at the University to complete work for a degree in history. She will return to the campus next fall either as a graduate student in the arts and sciences college or an undergraduate student in dramatic art.