feminine feature writer—take it from Beth Campbell, girl reporter No. 1 on the Oklahoma City Times staff and Zeta, 1929, of Theta Sigma Phi. And impressive indeed is the array of notables interviewed by Beth since she tucked a University of Oklahoma sheepskin under her arm five years ago and immediately walked in to the news room of the Springfield (Mo.) Leader, and a staff position.

"My most unusual adventure in interviewing was at Springfield with Anne Lindbergh," Beth related in a radio interview over WNAI at Norman, March 21. "The catch was she introduced me. Each time I asked a question, she answered with another. When she boarded the plane to leave, she knew more about me than I did about her, but I had a swell story. My lead, of course, was that Anne Lindbergh had turned down a university position.

This up-and-coming young reporter's list of great and near great also includes six bishops, three cabinet members, Arthur M. Hyde, Pat Hurley, and Frances Perkins; Ruth Bryan Owen; and Will Rogers, Al Jolson, and Richard B. Harrison topping the list of stage stars.

But fliers have been my specialty," Beth laughed. "As aviation editor of my paper, I interviewed Amelia Earhart, Frank Hawks, Wiley Post, Bennett Griffin, Louise McPhetridge, Thelma Wadsworth, and other stars. Schmeling and Babe Didrikson lead the list of sports elite, I suppose, Fritz Kreisler the musician, and Ted Shawn the dancer. Vachel Lindsay, John Neihardt, Edna St. Vincent Millay, and Lew Sarett were on my poet's locket. There have been half a dozen college presidents and several senators and congressmen.

Since joining the Times staff last fall, she edited a weekly school page in addition to writing features and covering a regular run.

"My most recent interview obtained under unusual circumstances was when I played secretary to Madame Secretary Frances Perkins in order to talk to her in Oklahoma City," Beth recalled. "When she arrived at the hotel, she had about ten minutes to dress, and said she couldn't see me. I stuck around, and finally she said I could wait at her door and receive some flowers that were coming up. She then permitted me to come in while she finished getting ready and talked to me on her way down in the elevator.

And this young lady of the press has done her share in the business of creating copy. A "rush" criticism hurled at the inability of preachers to preach interestingly made in her column in the Springfield paper several years ago brought a challenge to Beth to do better, and she had her day in the pulpit, with an A. P. picture and the story flashed over the country. As a stunt reporting assignment, she demonstrated at Springfield, or demonstrated except for the loss of a few red corpuscles, that it was possible to live on a two-bit diet for ten days and get all the required vitamins for health building.

Three years ago Beth turned "hunger marcher" at Springfield and got an exclusive break on a story of statewide interest. "I dressed in old clothes and joined a bunch of 80 hunger marchers enroute to the Missouri capital in Jefferson City," said Beth. "It was necessary that my reporter's identity be concealed, so I could take no notes. I interviewed almost every member of the party on the 150-mile ride, remembering the information, and wrote it all after I had slipped away and walked two miles to the capital late that night. We used a series of stories on the trip." The leader had decided in the meantime that Beth's powers of leadership should be enlisted behind the cause of the red flag and had divulged enough Communist secrets to her that she was able to break in her paper the fact that the march was incited by Communists.

But Beth thinks perhaps her most unusual assignment was a series of features on "Real Folks at Home." The stories were about people who never get in the day's news, picked up at random in different sections of Springfield.