New Programs from WNAD

When the new spring program schedule of radio station WNAD began February 1, it included 26 new program series, some designed for youthful listeners, but most of them for adults.

Probably the outstanding feature of the new schedule is the expansion of the Oklahoma School of the Air from two to five weekly program series. This change will provide elementary schools of Oklahoma which use the broadcasts a broader program of study and more complete curricula. The rebroadcasting of each program is arranged so more classrooms may take advantage of the in-school broadcasts, all of which are prepared particularly for Oklahoma's rural, consolidated and small independent districts.

New science programs and those of special interest to parents and teachers also claim top spots on the new spring schedule. The former include "Humanizing Science," presented Monday from 4:15-4:30 p.m. by Dr. Carlton W. Berenda. This series will be informal talks on new scientific developments; simple explanations of various phases of relativity theory, atomic physics, etc. "Spotlight on Research," to be heard from 4:30-4:45 p.m. on Wednesday afternoon, will bring into sharp focus the research activities of the University of Oklahoma faculty. During the month of February, the Research Institute and the department of modern languages, will conduct the "Let's Improve Education" broadcast from 2:15 to 2:45 each Tuesday and Thursday afternoon. These will be heard from 2:15 to 2:45 each Tuesday and Thursday afternoon, and Friday from 1:30-1:45 p.m. "Rhythm and Song," presented Monday, 1:15-1:45 p.m., and Wednesday, 11:30-12:00 a.m., will continue for the spring semester. "Making Friends with Music," Tuesday 11:30-11:45 a.m., and Friday, 11:30-11:45 a.m., will continue for the spring semester. The former include 26 new program series, some designed for adults, and some particularly for Oklahoma's rural, consolidated and small independent districts.

New science programs and those of special interest to parents and teachers also claim top spots on the new spring schedule. The former include "Humanizing Science," to be presented Monday from 4:15-4:30 p.m. by Dr. Carlton W. Berenda. This series will be informal talks on new scientific developments; simple explanations of various phases of relativity theory, atomic physics, etc. "Spotlight on Research," to be heard from 4:30-4:45 p.m. on Wednesday afternoon, will bring into sharp focus the research activities of the University of Oklahoma faculty. During the month of February, the Research Institute and the department of modern languages, will conduct the "Let's Improve Education" broadcast from 2:15 to 2:45 each Tuesday and Thursday afternoon. These will be heard from 2:15 to 2:45 each Tuesday and Thursday afternoon, and Friday from 1:30-1:45 p.m. "Rhythm and Song," presented Monday, 1:15-1:45 p.m., and Wednesday, 11:30-12:00 a.m., will continue for the spring semester. "Making Friends with Music," Tuesday 11:30-11:45 a.m., and Friday, 11:30-11:45 a.m., will continue for the spring semester. The former include 26 new program series, some designed for adults, and some particularly for Oklahoma's rural, consolidated and small independent districts.

New science programs and those of special interest to parents and teachers also claim top spots on the new spring schedule. The former include "Humanizing Science," to be presented Monday from 4:15-4:30 p.m. by Dr. Carlton W. Berenda. This series will be informal talks on new scientific developments; simple explanations of various phases of relativity theory, atomic physics, etc. "Spotlight on Research," to be heard from 4:30-4:45 p.m. on Wednesday afternoon, will bring into sharp focus the research activities of the University of Oklahoma faculty. During the month of February, the Research Institute and the department of modern languages, will conduct the "Let's Improve Education" broadcast from 2:15 to 2:45 each Tuesday and Thursday afternoon. These will be heard from 2:15 to 2:45 each Tuesday and Thursday afternoon, and Friday from 1:30-1:45 p.m. "Rhythm and Song," presented Monday, 1:15-1:45 p.m., and Wednesday, 11:30-12:00 a.m., will continue for the spring semester. "Making Friends with Music," Tuesday 11:30-11:45 a.m., and Friday, 11:30-11:45 a.m., will continue for the spring semester. The former include 26 new program series, some designed for adults, and some particularly for Oklahoma's rural, consolidated and small independent districts.

Other new programs include "101 Great Books," presented each Monday from 9:30-9:45 a.m. by Jesse L. Radar, librarian at the University. Mr. Radar will not attempt to give synopses of the books to be discussed. Instead, he will attempt to arouse the curiosity of the listeners about the books which have been selected as outstanding literary mileposts of the world.

"Lest We Forget—The American Dream" is a transcribed series of inspiring drama's probing the problems of human relations in America. The broadcasts bring together a distinguished company of dramatic stars directed by Earl McGill and produced by Harold Franklin. They are sponsored by the Institute for Democratic Education. Dr. Gilbert C. Fite will review "America's Economic Development" each Monday from 3:30-3:45. Beginning with European capitalism and America's discovery, Dr. Fite will discuss this country's economic growth through the years concluding with the concentration of American business, problems, and suggested solutions.

Also in the field of American development, Dr. A. K. Christian returns to the WNAD microphone this semester to discuss "Great Figures in American History." The program will be presented from 9:30-9:45 a.m. on Tuesdays and is designed to show the historical significance of great men in various activities—literary figures, jurists, generals, preachers and historians.

Changing the theme from strictly educational programs to educational and entertainment, WNAD has planned "Sooner Poll," an informal interview program which will originate at 2:15 p.m. each Wednesday in the Memorial Union building. WNAD's inquiring reporter will inter-
view students on outstanding questions of the day. “Vocation Time” is a series of occupational information broadcasts to be presented by William S. Morgan, WNAD production manager. Mr. Morgan interviews men and women representing various business and professional areas who will appear as guest authorities on “Vocation Time.”

Mr. Morgan will also be in charge of a 15-minute weekly series originating in the museums of the University of Oklahoma entitled “Turning Back the Years.” Each week Mr. Morgan will visit a different museum on the campus to describe the relics of the past and the various collections owned by the University.

Other new programs include “Household Pests and Public Health”—a discussion by Dr. Melvin G. Griffith on the lives and health importance of common household pests and how they may be controlled with benefit to public health. Broadcast time is 4:15-4:30, Wednesday.

Also in the health bracket is “Eyes on the Ball,” a transcribed series of popular music programs with Bill Stern, commentator, elaborating on the importance of good eyesight and of protecting the eyes.

“Proudly We hail” is a transcribed U. S. Army radio series of dramatic shows presented by Outstanding Men of Science and radio whose efforts are devoted to promoting enlistments in the Army recruiting program.

“Guest Star,” heard from 3:30-3:45 each Saturday afternoon, also features a galaxy of stage, screen and radio stars by天天 purpose to enlist support in the Savings Bond program.

“World Incorporated” is designed to bring about a better understanding of our neighbors in all parts of the globe. About 25 nations of the world are represented and the students interested in attending O.U. Each week, “World, Inc.” Selects one of these nations and also a student representative from the respective nation.

“Building a World Community” follows the same theme and is to be heard from 9:30-9:45 a.m. each Friday. Programs will include such discussions as international planning, postwar emergency effects in welfare, and planning for special groups in the United States.

In cooperation with the Oklahoma Committee for Mental Hygiene, WNAD has arranged a new 15-minute weekly series of entertaining and provocative programs on mental health entitled “The Tenth Man.” This program will be heard from 9:30-9:45 a.m. each Thursday.

Concluding the list of new programs are “Holland Calling,” 10:30-11:45 a.m. Saturday, a series of interviews to present a picture of specific enterprises in Holland; “Co-operative Christians,” Saturdays, 9:30-10:45 a.m., to show the people of Oklahoma the possibilities and power of unified Christian effort; “Oklahoma Music Teachers,” 10:30-11:45 a.m., Saturday, 2:15-2:45 p.m., at which time outstanding music teachers and students of Oklahoma music teachers will be presented in a 30-minute recital.

**The Drug Mill**

By RALPH BIENFANG

Gathering together in the reflection of the slogan “Training Tomorrow’s Pharmacists Today” more than 90 students, wives, sweetheart and faculty members will conduct the 14th annual convention of the Oklahoma University Pharmaceutical Association, all day Friday, March 5, in Norman.

The winning slogan was submitted by Mary Carroll, Ponca City pharmacy junior. Since this practice student convention has, as a principal feature of the OUPhA, been carried on successfully since 1934, it might be that representatives of other schools of pharmacy would like to attend and observe. Such may make arrangements with Ocutta Rothmire, secretary of the Association.

Here is a late bulletin on the political situation:

For honorary president, Mr. H. B. Largent, Eli Lilly & Company, and Pm. Robert L. Gowan, 29th phwm, 30th board of pharmacy; honor-
late in February at Owen field. Letter forward passing, Coach Charles "Bud" Wilkins, thoughtfulness of University of Oklahoma Alums. Many are available through the University.

Fairs; Dr. Glenn C. Couch, dean of University L. Cross; Paul MacMinn, director of student association which also supervises the Sallie B. Clark Loan Fund and the Lew Wentz Foundation, is composed of five men. They are President George Loan Fund and the Lew Wentz Foundation, is composed of five men. They are President George, President Stratton D. MacMinn, director of student affairs; Dr. Glenn C. Couch, dean of University College; Dr. John E. Fellows, dean of admissions and records; and Emil R. Kraettli, secretary of the University.

Several other scholarships and loan funds exist at the University. Many are available through the thoughtfulness of University of Oklahoma Alums.

### Courty Clicks in Clutches

The hustling team play of Paul "Lefty" Courty, Oklahoma's big brown-faced, hump-shouldered junior forward, is the biggest factor in the clinging of Coach Bruce Drake's new Oklahoma club to a contender's role in the Big Seven conference basketball race this season.

With the bustling Courty the only returning Sooner regular from last year, this was supposed to be the rebuilding year at Oklahoma. But the Courty-powered Sooners still play in the Big Seven running. The hustling hoolkarm kept them there when his 20-footer, fired in the last three seconds of a tumultuous battle at Manhattan, Kansas, recently gave Oklahoma a 49-47 upset win over the league-leading Kansas State team whose season's record stood at 15-2.

### Sooner Upset Aggies!

Coach Bruce Drake's Oklahoma Sooners defeated the Oklahoma A&M. Aggies, 37-28, in a startling upset February 24 in Norman. The Sooners completely stymied the Aggie offense and led throughout most of the game. Ranked close to the top among the nation's best college teams, the Aggies suffered their most decisive defeat of the season. Their previous record was 23 wins, 2 losses.

All O.U. students, excepting lawyers, were given free cuts Wednesday, February 25 to celebrate the victory.

Coach Drake's improvement of Courty's defensive play this year has lifted the Sooner left to the status of a player virtually without a weakness. Courty held Kendall Hills, Colorado ace, to one goal at Norman and stopped Verne Yates of Oklahoma A & M with two at Stillwater. He blanked his man in the Wisconsin and Nebraska games.

Courty is Oklahoma's most gifted performer in modern times in that important but least-publicized of all departments—rebounding. Like a busy hockey goalie, Courty has made a million backboard saves. He wiped 18 defensive rebounds off the boards against Southern Methodist. Against Nebraska here recently he zipped 12 missed Oklahoma shots off the offensive board—an unusual feat. His feeding of Sooner fast breaks off his defensive rebounding is outstanding.

He is a deft passer on what is perhaps the Big Seven's smoothest passing club. He's a topflight dribbler who snags many a goal providing the baseline with his left-handed bull-bouncing. He's got the size—6'3 and 187 pounds—and yet possesses the speed to keep him in the front line of the Sooner fast breaks, and stamina to play 40 minutes if he has to. He's always in shape. He can move in and play the post as Wisconsin's Big Nine champions discovered last year. He is a deadshot free-tossing, having hit 30 of 36 for 83 percent in Big Seven play.

Nobody will argue about Courty's scoring potential. As a freshman in 1946 he was second in the Big Six to the veteran Charley Black of Kansas. This year he has averaged 12.5 and leads the Big Seven in scoring. But he isn't a scatter-arm shooter. He always looks first for an open team mate with a better shooting angle.

He is a dangerous scorer off fast breaks, or from a set position, or even when fiercely beset by a guard. His left-handed jump shot is virtually unguardable. His left-handed set shot from way out is always on or in the ring. His feat last Saturday of hooping 20 points against powerful Kansas State on the Wildcats' home court showed what he can do under fire.

Courty is an excellent "clutch" performer. He won last week's Kansas State game for Oklahoma by canning a long goal in the last three seconds. He coolly hooped a longie from the corner in the last nine seconds against Kansas at Lawrence for what should have been the game-clinching bucket but was robbed of the hero's mantle when a Kansas player scored from center in the final three seconds. He hates to lose and plays his best ball when the pressure blows hottest.

The Sooners call Courty's pet shot everything from "The Radar Shot" to "Courty's Folly."

### Sooner Sports

#### Spring Football Drills Begin

Shooting for more speed in the backfield and better forward passing, Coach Charles "Bud" Wilkinson launched Oklahoma's spring football drills late in February at Owen field.

Bill Price of Norman, freshman quarterback of the 1945 season just returned from service; Jim Coker, guard from Arkansas City, Kansas, was on the strong Sooner freshman team of 1942. Tackle Joe Leguenec of Tyler, Texas, and Quarterback Claude Arnold of Okmulgee all are in the Sooner spring drills. Price is the son of the late King Prince, 25, Norman insurance man and All-Valley end for Coach Bennie Owen's 1923 Sooners.

All Needs of El Reno, who as a speedy freshman halfback in 1945 showed talent as a pass defense man, pass receiver and scrimmage runner (Needs ran back an intercepted Kansas State pass 100 yards to a touchdown at Manhattan, Kansas that year to set an all-time O.U. record) is expected back next fall.

"We spent the first week working with the freshmen and other new candidates, trying to acquaint them with our system and bring them up to the level of the varsity. Both squads will work together the last five weeks," Wilkinson explained.