LETTERS

The Naming of Boyd House

I just finished reading the article about Leslie Baumert ["Postscript: Opening the Front Door"], and thought I would tell you this story about how "the old president's home" became Boyd House.

When I was serving as interim president in 1982, George Cross came to see me to suggest that we name "his old presidency House to Boyd House in 1982. He said, "Boyd built it, and it should be named for him—but I've made this recommendation to two other presidents, and nothing has happened!"

I called Vice President Art Elbert, who was soon to meet with the faculty committee that recommended names for buildings, and asked him to put the name change for Boyd House on the agenda, and that was done. The regents approved the name at their next meeting, and the name was actually changed from University House to Boyd House in 1982.

When David Boren became president in 1994, he stipulated in his contract that Boyd House would be renovated to become (again) the president's home.

I just wanted your readers to know George Cross's role in naming Boyd House.

And by the way, that "Legacy in Bronze" feature was great!

J. R. Morris, '56 m psych, '60 ph d
Regents Professor and Provost Emeritus
University of Oklahoma
Norman, Oklahoma

More on WNAD

In the fall of 1946, Dr. Sherman P. Lawton recommended me to station WNAD. The station wanted a children's story hour. I was hired by John W. Dunn, director of radio station WNAD, and subsequently did "Stories Found at the End of the Rainbow" during all of '47 until I graduated in the spring of '48. I also wrote a series on "one hundred of the greatest books," which J. L. Rader, director of the Library Science School, read every Saturday morning.

Ten years later, when WNAD finally moved out of the [Union] tower to its own building, I returned to a reunion. WNAD was still using the story format I had written.

Elaine Sanford Brink, '48 bfa
Las Cruces, New Mexico

Life in Sooner Courts

Recent issues of the Sooner Magazine have mentioned Sooner City. My wife and I lived in "Sooner Courts" from June 1946 until August 1949 while I earned my B.S. in 1948 and my M.B.A. in 1949. We understood that the expanded trailers were officers' quarters during WWII. Rent for Sooner Court #2 was one-fourth our salary from the VA, which was $90 a month—so, $22.50 with bills paid.

There was a small kitchen with a fold-out table. On one side was a living room and on the other side was the bedroom. There was an outdoor community bathhouse for 30 or 40 trailers where we went to the bathroom and showered. The trailers were located on Jenkins Street across from the football stadium . . . very convenient walking distance to OU football games as well as class and work for my wife at the University Book Exchange.

Happy memories.

Raymond A. Wilmath, '48 bs, '49 mba
Plano, Texas

From Atop Kaufman Hall

It was great to read the [letter] on KUVY, great memories from atop Kaufman Hall. Even better a second dip with the Letters to the Editor in the summer edition.

In those days, the advance course students grabbed the sports desk so they could get to go to one of the "Wilkinson Era" games and sit up in the press box broadcasting the game. Those of us in the lower courses had to come in on Saturday and open the station, check the transmitter and be ready to power-up when they started the broadcast from the stadium over to the station. Well, the first time I had the console at the station, I forgot to flip the feed on until well into the second quarter. What was nice was that no one ever called wanting to know why we weren't transmitting a signal on the air. It was never caught.

I manned the console for a couple of my own programs as well as staying through when others didn't show. Those broadcasting skills have served me well in several ways through many career directions. Thanks.

Donald Van Meter, '60 bs ed, '72 jd
Wichita Falls, Texas

KUVY Nostalgia Abounds

There seems to be a bit of nostalgia in the past two Sooner Magazines concerning OU's former student radio station KUVY.

Several former students and staff members apparently want the rest of OU to remember, not only the station, but the fun, training and education they received from the third floor of Kaufman Hall.

Ever since KUVY was disposed of, and converted to KGOU-FM, I have been the "official" keeper of the KUVY flame. In fact, it was just last year that the "original" KUVY Red Carpet Radio Banner was refurbished, framed and hung in a place of honor in the Gaylord [College] of Journalism. I had to do some dumpster diving to recover it and a few other mementoes during the demolition of the studios and classrooms. Films of the recovery were shown on KOCO-TV that night, as I was a member of the news team and thought the
Cover to Cover Congrats

My congratulations on the excellent and informative Summer 2008 issue. From cover to cover, I found things to interest and inform me.

The cover photograph, the title page photograph and the Lynette Lobban article on Paul Moore’s masterwork, “The Oklahoma Land Run,” were all as praiseworthy as their subject.

“Clean Water for a World at Risk” was inspiring. It opened my eyes to this marvelous humanitarian work. The world needs more of it.

The selection and presentation of the pictures in “Sooner Sports…” combined to make a beautiful addition to this issue of the magazine. It was good to see representatives of some the sports that don’t make the pages of the metropolitan dailies.

While I am far from a military historian, I recognize and appreciate the contributions men like Colonel Bryan McCoy have made to keeping our troops safer and better prepared for battles we all wish they didn’t have to fight. Excellence in this field is as admirable as excellence in any other.

I learned a lot about Wayman Tisdale, post basketball, from the article, “Plenty to Smile About.” I was grateful to learn that this most likeable of hoopsters, has continued to have a fulfilling and productive life. He was exemplary at OU, and apparently, still is.

There was more to like in this issue. But, for me, I guess the whipped cream on the pumpkin pie was seeing the Letter to the Editor from a former colleague and long-time, cherished friend, Fran Morris. She is another alum of whom OU should be proud.

Jan Lovell, ’58 ba
Oklahoma City, Oklahoma

Let's Hear It for the Author

I read Lynette Lobban’s “A Legacy in Bronze” in the Summer 2008 Sooner Magazine with great admiration. Her skilled words richly detail the work of artist Paul Moore and his massive “Land Run” sculptures. As a former colleague of Lynette, I have always known she was talented, but this article is exceptional! Wow, Ms. Lobban can write! Her extended talents also were visible in the photos. Sooner Magazine is fortunate to have Lynette Lobban—as are its readers.

I also must tell you that the “Prologue” piece [on fiduciary responsibility] in this issue is splendid, as always. It totally explains complicated questions in a way even my weak brain can grasp. I wish it could be carried by mass media nationwide!

Oh, and one more thing: I always enjoy the letters, but those about Charles Long were as nice as the previous article [“Prologue,” Spring 2008] was. I met him only once, but the impression was huge.

Sooner Magazine is superb!

Jan Burton
Norman, Oklahoma

A Piece of OU History

Letters in the Summer 2008 Sooner Magazine mention African-American faculty members on the main campus. However before [Melvin] Tolson or Ms. [Lennie Marie] Muse-Toliver, Mrs. Marie Mink was on the faculty of the School of Nursing in Oklahoma City. She began teaching there in the spring of 1953, if I remember correctly. She was definitely an asset to the school and a great example for me.

Carroll Morris Wilson, ’56 bsn
Longview, Texas