Coach Ad Lindsey is facing one of the most interesting and difficult schedules in years this football season. Not only does he and "Snorter" Luster, '21 arts-sc., his coaching sidekick, have a series of strong opponents one after the other, but there is a grand finale with a post-season game in Hawaii during the Christmas holidays. Rice Institute is a new opponent this year, while next year the Sooners have booked the first of a two-game series with George-Washington university, the first game there, the return game in Norman.

Great prospects, a tough schedule

BY HAROLD KEITH, '29

It’s going to be a fine team, powerful and aggressive enough to defeat either Texas, Kansas, Oklahoma A. and M., the University of Hawaii or any other foe it meets this autumn if it gets its share of the breaks. However, its schedule is studded with so many strong teams that it seems almost incredible to expect it to sweep through the campaign of 1931 all-victorious or even undefeated.

Southern California, Army and others of the nation’s great pigskin elevens see to it that several “breathers” (opponents capable of offering little opposition) are sandwiched in among the hard games on their schedules. Not so with the Sooners of 1931. With the possible exception of Iowa State, whom Oklahoma meets at Norman the week before the Kansas game, there isn’t an easy opponent on the Oklahoma schedule. That’s why it would be unfair to expect the splendid squad Coaches Adrian Lindsey and Dewey “Snorter” Luster have assembled at Norman this fall to win all its games.

Look at the first four for instance. Rice, Nebraska, Texas and Kansas on successive Saturdays. Each of those teams is a power in itself and three of them will engage the Sooners on their home health. Then look at the rest of the schedule. The Big Six conference champions, Kansas, playing at Norman November 7. The Sooners traveling to Columbia the following weekend and in dire danger of being defeated by Missouri as a natural result of “letting down” following the important Kansas fray. And also, perhaps, for the reason that critics pronounce Missouri stronger this year than last and that the Tigers will be fighting with jungle-like ferocity before their Homecoming crowd. An off-day the Saturday before the Thanksgiving clash with Oklahoma A. and M. should assure the squad’s being in tip-top shape for that popular game.

So the team will lose some games and even its most ardent boosters just as well reconcile themselves to that certainty right now. No team may be able to administer a decisive licking to the Sooners but it stands to reason Oklahoma will lose some of its games. The 1931 schedule is simply too severe.

On the other hand well-wishers of the Sooners should not be surprised if Oklahoma defeats any of the strong foes on its schedule. And this goes for both Texas and Kansas, two of the most pugnacious pigskin squads the southwest has seen in years.

Take Texas for instance. Won the Southwest title in a walk last fall and was pronounced by Coach Lindsey as being the finest team he had seen all year. Coach Luster, upon his return from Chicago where he saw Notre Dame defeat Army, vowed that Texas would have had an excellent chance to trim either one of them. Texas, an eleven Oklahoma hasn’t been able to defeat since 1919 when Bennie Owen’s team of that year accomplished that feat by a 12-7 score. Twelve years ago.

This observer is of the opinion that the Sooners of 1931 have an even chance to “take” Texas at Dallas this coming October 17. Last year Oklahoma led Texas 7 to 0 going into the fourth quarter, fading only because it had no reserves to match the fresh replacements Coach Littlefield kept rushing into the fray. And the 1931 Sooners should be a much better team than the Oklahoma elevens of last year. Better because it has greater reserve strength, and can probably show a more vicious running attack, better deception and a much more finely conceived forward passing offensive.

Keyed to a high pitch for games against powerful antagonists such as Texas, Kansas and Oklahoma A. and M., the Sooners will be vulnerable to three danger spots in their schedule. The first is Rice whose junior and sopho-
more material is the talk of the south this fall. Anything can happen in an opening game to a team composed largely of sophomores, as are the Sooers. The Sooers will probably find this Rice team as tough a foe as any on its schedule and it must not be forgotten that the Owls will have played two September games at Houston before coming to Norman.

The second team apt to slip up on the Sooers is Kansas State. Oklahoma meets the Purple at Manhattan the week after the Texas game. Coach Alvin "Bo" McMillin, who has yet to win his first football contest from Oklahoma, will be gunning for the Sooers in that clash and his Kaagies of 1931 have plenty of sophomore ammunition, the Kansas State freshmen having defeated the Kansas yearlings last fall, 10 to 0.

Missouri is the third foe which must not be taken lightly for reasons outlined in an earlier paragraph.

Now for a brief description of the Sooner material. It's a darned sight better material than Oklahoma has had in several years, as any of the fans who watch the Sooner practices can tell you. The fact Oklahoma was invited to meet the University of Hawaii in the big New Year's blow-off at Honolulu brought everyone of our out-lying possessions at a time when classwork is suspended seemed to justify an exception to the general policy of the university.

A trip to Hawaii will be a real experience to these students. I feel that the football game to these students. I feel that the football game will offer an opportunity to a group of university students to visit one of our out-lying possessions at a time when classwork is suspended seemed to justify an exception to the general policy of the university.

Returning to the description of Oklahoma's material.

Summed up, the Sooers of 1931 have experienced men for every position save tackle, and possess half a dozen big and willing 'fellows, mostly sophomores, to develop for that position. The team will be amply equipped with reserves, the great traditional weakness of Oklahoma teams. The backfield material is unquestionably the finest that has ever trod the green turf of Owen field and even old Boyd field back as far as 1920. The coaches have splendid replacements for every line position save center.

Hienie Haag of Norman; Tom Grimmett of Pauls Valley; Ray Chisholm of Marlow; Howard Maxon of Independence; Missouri, Albert Gilbert of Edmond; Ervin Glassgow of Carmen and Gordon Graalman of Blackwell are the leading tackle aspirants. Haag weighs 200, Grimmett 208, Chisholm 200, Maxon 175, Gilles 200, Glassgow 188 and Graalman 180. Glassgow is a 27-year-old transfer student who played with the Northwestern State Teachers' college eleven of Alva in 1924. Graalman was ineligible last fall and lost his chance to make the Sooner varsity.

The two experienced 175-pound guards of last year, Charles Teel of Tulsa and Charles Wilson of Oklahoma City, both "O" men, are returning and will be supported by three fine sophomores, Claude "Jiggs" Whittington of Guthrie, 170 pounds, a ferocious little swinging guard; Ellis Bashara of Norman, 180 pounds, also a praiseworthy interferer; and Orlando Corey of Calumet, 229 pounds, a "squattting" guard of surprising strength and mobility, a man built something like Claude "Tubby" Tyler of Oklahoma City, Bennie Owen's 215-pound guard of 1919.

Ends in camp and eligible include Fred Cherry of Okmulgee and Earnest Snell of Independence, Kansas, the 155-pound "O" men of last season, and five newcomers, Phil Kleas of Houston, Texas, Elwood Brockman of Tulsa, 165 pounds; Fred Dickinson of Independence, Missouri, 180 pounds; Don LeCrone, of Norman, 175 pounds; and Smith Watkins, of Lawton, 165 pounds. Cherry last fall was a throwback to the theory that ends seldom touchdown on passes in modern football when he caught aerials to score against Nebraska and Texas. Snell was an aggressive tackle. The five sophomores named above are heavier than Cherry and Snell and all fine prospects.

Paul Young, the 6-foot 4-inch 185-pound center of last year, is a certain starter. Last year he played in thirty-five of thirty-six full quarters. Supple- menting him this autumn are Grady Jackson of Altus, squad man last year, and Harold Fleetwood, of Marlow, a 160-pound player. Neither stands much chance of replacing Young although both will probably see service.

Coach Lindsey has high hopes for Bob Dunlap, a sophomore quarterback who weighs 180, is an efficacious blocke, punter, place-kicker and drop-kicker, and in the freshman games last fall ran his team with superlativ strategy. Dunlap's competitors include two letter men, Charles Stogner of Norman, a heady little player, and Clarence Buxton, Jr., of Oklahoma City, who flings a nice sidearm pass.

A wealth of halfbacks is reporting. Blocking halves include two good sophomores, Pete Maloney of Oklahoma City and Joe Swafford of Weatherford, Texas, a transfer student from the University of Missouri. Rabbit halves include Captain Guy Warren, of Norman; Al Walker of Blackwell; and Dick Simms of Norman, "O" men; John "Bo" Robinson of Hominy, squad man; Bill Pansze of Fort Smith, Arkansas; Everett Starnes of Guthrie; and Lauds Dennis of Marlow, sophomores. Of these nine players Captain Warren, Pansze, Maloney and Swafford loom as top-notchers.

So many promising fullbacks are out there either Mike Massad of Maud or Ray "Red" Hoyle of Temple, Texas, weighing 170 and 185 pounds each, may go to blocking half. Evans Chambers of Oklahoma City; Edsel Curnutt of Gould, a squad man; and Hardie Lewis, of Duncan, "O" man, are others although the kingpin of them all is Marvin "Swede" Ellstrom, of Tonkawa, a 190-pound transfer student from Tonkawa Preparatory college of Tonkawa, who apparently has mastered every known mechanic of football and possesses grit, power and stamina in addition.

The Sooers this year will be well fortified for every individual task a football team may be called upon to assist to any of its players. In Dunlap, Hoyle, Ellstrom, Maloney and Swafford it has five powerful backfield blockers while Teel and Whittington swing well from the line. Dunlap and Ellstrom are punters who obtain fine spin and distance. Orin "Red" Borah is a kick-off of ability and can be supported by Whittington and Ellstrom. Swafford, Buxton and Ellstrom are passers who whip the ball right to the mark. (Turn to Page 31, Please)
zoology has been given leave for the first semester.

Rupel J. Jones, new director of the university playhouse and the school of dramatic art, comes to Oklahoma this year from Millikin university, Decatur, Illinois, with the enthusiastic and whole hearted endorsement of Professor D. McCuslin, professor of rhetoric at that school. In recommending the new director he says, "Mr. Jones is a high grade man in dramatic work for colleges. With the best training our country affords, he goes into college dramatics with a high educational and artistic ideal. He does nothing shoddy. I should like to see him have a place in the best dramatic department in America. He is capable of a real contribution in this field."

Mr. Jones succeeds Prof Ray E. Holcombe who is doing advance research work at the University of Wisconsin. He attended Ohio university, Athens, Ohio, where he received the A.B. degree in 1919; Harvard university, Cambridge, Massachusetts; Ohio State university, Columbus, Ohio, where he received the M.A. degree in 1923; and Yale university, New Haven, Connecticut. In addition to formal graduate work he spent a year and half in the Whitney Studio of Dramatic Art in Boston where he devoted full time to the study of acting.

At Yale Mr. Jones studied under the directorship of George P. Baker, known as the greatest influence in American dramatic life, having taught Josephine Preston Peabody, Philip Barry, Eugene O'Neill, Percy Mackaye and many others of world renown.

His work there included playwriting, scene designing and stage lighting. While at Yale he built a miniature lighting system which aroused considerable interest among the instructors and students.

Mr. Jones says of his work, "In spite of the fact that I design my scenery and help build it, plan the lighting and such things, my main interest is in the acting. Those other arts, of course, are very essential to a well-balanced play."

Mr. Jones' experience as a teacher has been varied. He was employed as a student assistant while working on his Master's degree at Ohio State university; began his first full time teaching in the high school of Hamilton, Ohio, where he was instructor of English, dramatics and public speaking; taught English at Ohio State university in 1922; directed dramatics and taught English and public speaking in Alabama Polytechnic institute, Auburn, Alabama, from 1923 to 1925; directed the dramatic department at James Millikin university, Decatur, Illinois, for four years before coming to the University of Oklahoma.

At Millikin university five unusual plays directed by Mr. Jones received outstanding recognition. They were Hatch-er Hughes' 'Hell Bent for Heaven', Shaw's 'Arms and the Man', Percy MacKayes' 'A Thousand Years Ago', Flavin's tragedy 'Children of the Moon and Capek's 'R. U. R.' Mr. Jones has chosen 'Children of the Moon' by Martin Flavin for the enjoyment of the University Playhouse patrons this year. He plans to direct it himself. B. Atlass in the Decatur Review, March, 1931, says of the production at Millikin university, "Children of the Moon strikes us as one of the best amateur dramatic productions Decatur has ever witnessed. Certainly in their climax scene together in the second act Lucille Ryman and Lela Johnson achieved an artistry in dramatic expression seldom seen outside of the legitimate theater. And by legitimate theater we don't mean stock or second companies, but the theater of Broadway and Randolph street."

The University Playhouse season will open during November with the production of 'Number Seventeen', the English play by J. Jefferson Fairjeon, under the direction of Professor John Dunn. Professor Dunn was stage manager for this mystery-comedy while studying at the University of Iowa a few years ago.

If it is at all possible the University Playhouse plans to produce 'Berkeley Square' but if permission is not available it is planned to substitute with 'Death Takes A Holiday'. Other plays under consideration for the season are 'Mice and Men', 'O'Neal's Anna Christie', Molnar's Lilom, Shaw's 'Arms and the Man', Capek's 'R. U. R.', Colock's 'The Fool' and 'The Enemy'.

GREAT PROSPECTS
A TOUGH SCHEDULE

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and Ellstrom can placckick while Dunlap is a fair drop-kicker. Warren and Panske are neat safeties while Massad, Maloney, Ellstrom and Hoyle are linebackers who may be relied upon to protect their territory with fine tackling fury.

So Oklahoma has the material this year although unfortunately the best part of it is sophomore material, another reason the Sooners will probably lose some games this season.

But give Coaches Lindsey and Luster another year and watch them go. The Sooners of 1931 look like the school's best squad of the past decade but barring some unlooked-for calamity the Sooners of 1932 should be even better.

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elephants stage a sham battle, shoot cannons, carry wounded men out of the ring, and otherwise appear perfectly indifferent to all that noisy confusion. But this was something different. They never had had giant cannons exploded under their feet during a parade, and when those cannons started popping among them on that paved street, those twenty-six elephants broke loose and looked for the nearest exit.

Those chained together turned and went down the street, sweeping trees and gateposts and destroying lawns and gardens. Before them the crowd scattered wildly.

The girls in the howdahs on the last three elephants lost no time getting out and sliding down the tails of their mounts to safety.

The old she-elephant who acted as lead was just in front of Hutch and his gang when the first cannon exploded. Her little eyes saw the opening of the alley and she let out a blat and headed toward it.

Ole Oleson and Zeke Shoecraft saw her coming and tried to beat her to it. Ole was a big Swede. When he got to the high board fence he reached up to the top of it and went over. That was too hard for little fat Zeke. He kept going down the alley until he looked around and saw the elephant gaining on him. Then he too found wings and someway scrambled over.

The first rush had left Hutch standing alone on the curb, holding his suitcase and nothing but the fence between him and the elephant. He had almost landed in the shed just ahead of him. He kept going toward it. He landed in the shed just ahead of it and went over. That was too hard for little fat Zeke. He kept going down the alley until he looked around and saw the elephant gaining on him. Then he too found wings and someway scrambled over.