Amero's greatest fame lies in graphic arts—a field which demands much of the artist in terms of patience, precision and selection. In the pictures on this page Amero is shown preparing a lithograph—or, a print made from an impression on stone. First, an identical design must be drawn on different flat stones (the number of stones depending on number of colors to be used). Then each stone's color area is covered with a thin layer of wax and the rest is exposed to acid, giving the previously flat area of the stone a relief surface. These surfaces are inked with their designated colors. By carefully placing the lithograph-to-be on each of the stones and by sliding them through a hand-cranked press, Amero—if he's happy with the results of each printing—gets a finished lithograph.