It has been my good fortune to be the architect for one of the finest show houses between Kansas City and San Antonio. Although not quite as large as a few of the largest, from a point of costliness of materials, luxury and comfort for the audience, and architectural sumptuousness, it compares with the best.

It has further been my fortune to have had entire charge of the project as a turn-key job from the designing of the concrete and steel to the final decorations and designing of fixtures.

The general structure is that of a structural steel frame with concrete floors and masonry curtain walls. A portion of the steel and concrete balcony seating over three hundred persons is carried without a column, nor a plate girder, nor a truss—a type of steel design novel to this part of the country.

Another novel feature of construction and decoration is that not a square inch of plaster has been used in the auditorium, the visible materials being various kinds of ceramic tiles, stone, marble, and richly ornamented woodwork. These materials have been shipped from far-off points in the United States. From Valencia, Spain, came, especially for this job, 500 pieces of mosaic tiles. From Italy, beautifully veined marbles.
What to Expect--
We wish to announce to alumni and former students of the University the glad tidings of the grand opening of the beautiful Sooner Theater. Work on the building is rapidly nearing completion. It is quite probable that the opening will be February 1.

The theater will seat 1,200. Its beautiful interior designs, drapes and artwork will blend harmoniously with the high class of pictures and vaudeville which fill the schedule of 1929. Good music will sway the emotions of the patrons as they sit in the comfortable chairs watching the pictures and listening to the vitaphone enacts some of the most impressive plays of movie-land.

Every interested alumni will be delighted to see this artistic addition to the University City.

Griffith Chain Theaters
H. N. BRITTEN,
Local Manager.