

Sooners at Home and Abroad

PRESIDENT of the Oklahoma Federation of Business and Professional Women's Clubs is Bernice Baker, '22ex, of Hobart.

Although forced to leave school because of ill health in her senior year, Miss Baker had an active college career. She was a member of Chi Omega sorority and her activities included Phi Mu Gamma, Delta Psi Kappa, Women's Council and Oratorical Council.

After regaining her health, she was associated with her father until his death, in 1935. Since then she has had full management of the W. U. Baker estate which includes properties of various kinds. She has served three terms on the board of directors of the Hobart Chamber of Commerce and is serving a second term as vice-chairman of the County Democratic Central Committee.

She is an enthusiastic leader in the activities of the Business and Professional Women's Clubs, and believes that this organization is finding more and more favor among university women and other trained women workers.

Miss Baker, incidentally, has been a subscriber of *The Sooner Magazine* ever since leaving the University.

Lee bill advances

Senator Josh Lee, '17, last month won approval of the Senate Committee on Military Affairs for his bill to "Draft the use of money as well as manpower in time of war."

The committee approved the bill over objections of the War, Navy and Treasury Departments.

Senator Lee's bill provides for a method of allotting to each person, on the basis of his net wealth, the amount which he will be required to lend to the government through purchase of government bonds, during wartime. The bonds would run for fifty years at one per cent interest and would not be tax exempt.

In arguing for the bill, the Sooner senator told the committee: "I ask for support of this bill, first, because it will increase our national defense by placing financial resources at the disposal of the government in time of war; second, it will promote peace by removing the war profits incentive; and last, it will equalize the burdens of war."

Trio successful in radio

The success story of three former Sooner co-eds who made their first public appearance as a vocal trio four years ago and now are featured radio singers on national networks was printed last month by the *Bristow Record*.



Bernice Baker, '22, president of the State Federation of Business and Professional Women's Clubs

The three girls are Beverly Freeland, '30, Julia Freeland, '31ex, and Helen Jackson, '31ex, all of Bristow. The *Record* relates the story of the trio as follows:

The three radio stars known to nation-wide audiences as "The Three Harmonics" with the "Johnny Presents" shows over CBS and NBC are natives of Bristow who four short years ago made their first public appearance at a Bristow Lions club banquet in back of a sheet. The girls are Judy and Beverly Freeland, daughters of Claude Freeland, 236 West Sixth avenue, and Helen Jackson, daughter of J. M. Jackson, 218 West Tenth avenue.

After the May 23rd broadcast the two Freeland will leave New York for a brief visit home. With them will be Carl Mahr, choral director and arranger, Beverly's husband. Miss Jackson will remain in New York to try to make one "Harmonic" take the place of three.

If the three girls had not been asked to sing at the Lions club gridiron banquet four years ago before "Alfalfa Bill" Murray, then governor of the state, they might not have left Bristow to seek fame and fortune.

As it was then, the girls did not know how well they sang, either individually or together. They had gone to school together in Bristow and then to boarding school in Nashville. Finally, they had gone to the University of Oklahoma where they sang together "just for fun."

Back home, during a vacation, the Lions club was planning its extra-special razz banquet. Garvin Sackett, in charge of entertainment, asked the girls if they would sing. The girls were frankly scared at facing so many people, so Sackett arranged for them to sing in back of the sheet.

They, therefore made their first public appearance singing a parody to the tune of *Did You Ever See a Dream Walking?* with words beginning: *Did You Ever See a Politician Working?* They brought down the house while they quivered in back of their improvised curtain.

Their triumph gave them courage enough,

however, to add two songs to their repertoire and audition for a job with station KVOO in Tulsa. KVOO put them to work, but without remuneration. After a few months of all work and no pay, the girls decided it would be cheaper to take a vacation, so, with their families' blessings, they set out for Chicago by automobile.

With them was Hillis Bell of KVOO, who believed in them and who had elected himself their manager. They drove by night and auditioned by day. In Pittsburgh they were offered a job, and when they were on the air, the announcer asked how they liked the city, Helen answered: "We're just practicing here for New York."

This innocuous remark lost them their chance in Pittsburgh, but suggested to them they might as well go to New York as Chicago. The trio was signed for a commercial on WMCA with Clem McCarthy's "Kentucky Winners" program, their first day in New York. It was a very informal show. Helen played the piano "and none too well," as she admits, while all three sang. But when Helen would find herself playing some tune she didn't know on the air she'd have to laugh. And the other two would laugh and even Clem McCarthy would laugh. However, the customers liked it and them.

They would still be at WMCA if that station had not undergone a reorganization. Meanwhile, Earl Carroll offered to feature them in his "Sketch Book" and they decided to try Broadway. But once on Broadway, they felt so lonely for radio they jumped at a chance to sign a contract with CBS. They then went to the Chesterfield program with Kay Thompson and a year ago, when Phillip Morris was building a new program around Johnny, the call boy, the trio auditioned and were promptly signed up.

They've been with the "Johnny Presents" shows ever since. Every Tuesday night, they are heard along with Johnny, Russ Morgan and the "Thrill of the Week" over NBC-WEAF, while on Saturday nights, with the same show, they are heard over CBS-WABC.

It looks as though radio will have the trio with it—both professionally and privately for a long time to come, for each of the girls has found her life work in radio and her life-partner as well.

A year ago Helen Jackson was married to Art Millet, the Columbia announcer. Last July Beverly and Carl Mahr, the arranger, were married. And only recently, Judy's engagement to Charles Rinker has been announced. Her fiancé is the brother of Mildred (Rocking-Chair) Bailey as well as associate in the music publishing firm of Irving Berlin.

The trio plan to continue as such with the "Johnny Presents" shows and make their homes in New York—since it certainly looks as though they are one and all, in radio to stay.

Editor of art review

Muna Lee de Munoz Marin, '14ex, is editor of an elaborate bulletin published by the University of Puerto Rico, Rio Piedras, on the subject *Art in Review*.

The bulletin consists of reprints of material dealing with art exhibitions directed by Walt Dehner and acquisitions in the University of Puerto Rico, 1929-38, generously illustrated with photographs of work exhibited.

The bulletin reveals that Puerto Rico has made remarkable progress in art during a brief period. Fourteen hundred

people saw the First Exhibition of Puerto Rican Art and History in November, 1929. Ten thousand visitors attended the First Independent Exhibition of Puerto Rican Art in 1936. Eight artists of the Island exhibited work in that first show; fifty-nine exhibited in 1936.

Exhibition by Good

Leonard Good, '27, associate professor of art in the University, exhibited a group of his portraits and landscapes at the University this spring and won many compliments.

The *Oklahoma News*, Oklahoma City, commented that the exhibition was "well worth the journey to Norman."

"In the rush job of developing a new state," said the editorial, "Oklahoma has sometimes neglected the fine arts. Now, with the state nearing fifty, it is time to pay more attention to cultural and artistic influences; to appreciate and acclaim those talented Oklahomans who are gaining a place in Oklahoma art and literature."

Art work displayed

An artist who signs herself as "Evilo," writes notes on the backs of her canvases and finds subject matter wherever there are people, recently had a "one-man" art exhibit at the Gulf Gallery, Pittsburgh, Pennsylvania.

"Evilo" is Olive Nuhfer, '31fa, who lives at Pittsburgh with her husband, Leo R. Nuhfer, '31pe, '34me, who is connected with the People's Gas Company.

Mrs. Nuhfer has created many scenic views of Pittsburgh in which have been incorporated some of the distinguishing features of the city such as wooden steps, and narrow, tall, lonely houses.

Her latest work is a mural of modern design, picturing the day's work of a letter-carrier, for the postoffice of Westerville, Ohio, the birthplace of the Women's Christian Temperance Union.

One of the most primitive arts, that of mask making, has been taken up by Mrs. Nuhfer, who won first prize at a recent party of the Associated Artists for the costume she wore as a "living picture," representing one of the paintings on display at the International Art Exhibit.

Mask making is a hobby to Mrs. Nuhfer, who has studied ceramics to aid her in modeling and firing the clay in which she works. A pair of peasant faces that she made were used to decorate the doorway of a Russian night club in Pittsburgh. Now she is saving pictures of famous men and women, planning to make a series of masks of world personages.

Of Olive Nuhfer's work, Douglas Naylor, Pittsburgh art critic, says, "Mrs. Nuhfer succeeds far more admirably at the more difficult jobs in painting.... She rips loose and lets her imagination drive her creative impulse into genuine original work."

Mrs. Nuhfer had never studied art ser-



The 1938 Law Class decided to perfect permanent organization before leaving school. Dale Vliet, Oklahoma City, was elected permanent class secretary and will endeavor to keep in touch with all members of the class

iously until she lived in Oklahoma with her husband, although she had sold some pen and ink drawings while in high school. While living in Oklahoma, she designed and executed murals in Norman buildings.

Four of her canvases were shown at the Butler Art Institute New Year's Exhibition at Youngstown, Ohio. They include "Prelude de Ballet," "Zero Morning," and a grey, dismal Pittsburgh scene, "Hill, Mill, River, Smoke."

New canvases were shown at the Associated Artists winter show at Pittsburgh in February. They were "Fountain of Youth," "Skaters Waltz," a Carnegie Hall Scene, "Chavez Conducts," and "Skag Dumping."

In mission work

May E. Wilson, '17, is working in a social center in Aguascalientes, the capital of a state in the heart of Mexico, as a missionary for the United Christian Missionary Society, an organization of the Christian Church.

Her first years in the field were given principally to the educational work of the mission. In 1934 the school was closed because of government restrictions and a social center was opened. English classes are conducted, and adults attend evening classes in reading and writing. Clubs, sports, games, story-telling, and music have become a part of the program of

the center. Miss Wilson also teaches English in the State Preparatory School.

She comments that the extent of illiteracy and the lack of a substantial middle class comprise the greatest differences between Mexico and the United States.

Miss Wilson has lived in Mexico since 1923, and has had two furloughs to the United States during that period.

Sponsor of museum project

Dedication in May of the Osage Indian Museum at Pawhuska marked the completion of a project that was carried out largely because of work done by Joseph Mathews, '20, author and Osage tribal council member.

Mathews was instrumental in obtaining a \$25,000 Works Progress Administration grant for a museum building, and served with two other Osages on an official museum committee. Equipment for the building was purchased with tribal funds.

The ultimate goal of the museum, said to be the only one in the world owned by an Indian tribe, is to assemble everything of value in connection with Osage history. Complete historical records of the tribe as well as interesting historical articles are being collected.

Mathews is the author of several books, including *Wah'Kon-Tah*, a book published by the University of Oklahoma Press and later made a selection of the Book-of-the-Month club.

Twin fliers

The Sieber twins, DeLois, '36, and Delrose, '36, went to the same schools, played in the same orchestra, rode the same horse, engaged in the same business and now they fly the same airplane—in addition to dressing alike. After graduation from the University they became associated with their father in the hotel business in Oklahoma City. When they took up flying recently, they stuck to custom and at last reports were progressing at an equal rate in their flying proficiency.

In naval aviation

Four O.U. alumni or former students are progressing in naval aviation training at Pensacola, Florida. The air cadets are A. R. Waggoner, '36, T. C. Reynolds, '37ex, Beecher Snipes, '37 ex, and Angus Jacks, '37ex. T. A. Shaw, '33ex, graduated at Pensacola and is now stationed with scouting squadron 12. James Eoff, '34, graduated at Pensacola and is with a bombing squadron.

Attack on propaganda

Carl Taylor, '28, '29ma, now executive secretary of the Wisconsin Building and Loan League, was a major speaker at a recent meeting of the Oklahoma Bankers' Association. He charged that the national government through its propaganda machine had caused one-third of the people of the nation to become "soured" on the American system of government.