London dramatic critics have unanimously found the work of Erik Rhodes in the “Gay Divorce” one of the finest individual performances seen recently on the London stage.

The young actor who was known on the Sooner campus as Ernest Rhoades Sharpe has been the brightest character in the musical comedy which has enjoyed an all winter run at the Palace theatre on London’s Broadway.

Rhodes—or Sharpe—was graduated from the University in 1927 after playing leading roles in campus dramas. He was the first president of the Little Theatre which was succeeded by the Playhouse.

He studied voice under William G. Schmidt and had the principal part in “The Admirable Crichton” by James Barrie when it was produced by Miss Ida Z. Kirk.

Harris Deans, dramatic critic for the “London Sunday Graphic,” says of him: “Erik Rhodes will live in my memory as the only first-class vocalist I have ever seen do a comic dance.”

The “Yorkshire Post” comments: “Erik Rhodes is a new kind of comedian who combines a beautiful singing voice with a richly humorous handling of character. I cannot think of anyone quite like him on our stage, and we may be thankful to America for lending him to us.”

Fred Astaire, who recently played in the motion picture, “Flying Down to Rio,” and Claire Luce, his dancing partner, are shown here in one scene with Rhodes.

Sharpe’s parents, Mr. and Mrs. E. A. Sharpe, are residents of Oklahoma City.