Barrenness holds a peculiar fascination for him. His colors are never soft and compromising. They are the hard, savage color of jewels. His oil paintings are a gallery of deserts, bleak mountain peaks, jagged gulches, and prairie lakes.

A newspaper review says of them:

"Yet there is one strange thing. Great as is his grasp of the elemental, Mr. Jacobson, cannot, does not paint heat. The shimmering glare of the desert, the scorching whiteness of sand and sun, are not for him. The Norseman rebels. . . . How he loved the desert and hill country after a rain, the flocculent white clouds, deep blue sky, mauve and amethysts, and purples on bald and rounded hills as they billow with the groundswell of the world, forests of ultramarine and emerald fields. And how he loved the moon light in the vast distances with high silvery stars and the lunar beams descending like a pentecost to re-kindled into flame a poet-soul—that 'The Garden of Allah' attests. But the desert in the sun, white and shimmering, burned and brown, dotted with cactus flower and mariposa lily, torrid, hor-rific, he cannot paint. Heat is not po-etec to his Norseman's soul . . ."

Thus Oscar Jacobson, painting the sun-tortured desert and the snow-patched canyons, finding exotic beauty in the wastelands. Thus Oscar Jacobson, pioneered in beauty, where there were no concepts of the beautiful before, tolerant and untiring in introducing loveliness to barren lives that had not had much time for loveliness.

**Association Host to State's Teachers**

Graduates, former students and friends of the university will be guests of the University of Oklahoma Association in Oklahoma City at 6 p.m., February 7, during the meeting of the Oklahoma Educational Association February 7 to 9.

The banquet will be held in the new University club which recently moved into its sumptuous new quarters on the two top floors of the building on the northwest corner of Robinson avenue and Second street. The club has kindly offered to extend the association the use of its facilities. The chef in charge received his training in the culinary arts at the Monte Carlo Casino, and therefore the dinner will be no gamble. Following his service at Monte Carlo, the chef served on the staff of the king of Italy.

The program will be in charge of M. L. Wardell, dean of men of the university, a teacher who has long been in educational work in Oklahoma and who has a reputation for keeping such meetings going at a lively and humorous pace. Speakers on the program include Tom F. Carey, president of the University of Oklahoma Association, Dr. W. B. Bizzell, president of the university, Dr. Ellsworth Collings, dean of education of the university and Josh Lee, head of the department of public speaking. The university quartet will sing.

The dinner will cost $1.50 a plate. Reservations should be made with Frank S. Cleckler of Norman, secretary of the University of Oklahoma Association.

The program will conclude in time to permit those who desire to attend the Southern and Marlow Shakespeare production that night.

**Holcombe Drama Secretary**

Prof. Ray E. Holcombe, director of the school of dramatic art, was selected as chairman of the drama section of the National Association of Teachers of Speech at the national convention in Chicago December 27 to 29. Mr. Holcombe was also elected secretary of the directors' council, which was created at the Chicago meeting. He gave a report of the Oklahoma state drama tournament held at Norman in November.