HUNTING for SCANDALS

A SHOW JUDGE'S PLEASANT DUTY

ONE weekend last December eleven Sooners completely forgot about their inalienable right to avoid work on weekends, left their wives, hobbies, and chores sans regret, and settled with deliberation in Meacham Auditorium to decide on the makeup of the 1959 Sooner Scandals.

Those eleven were the Sooner Scandals tryout judges, and their duties were easily the most enviable in town. They created not scandal but plenty of gossip with their final decisions...

The first thing alumni who attend either the February 27th or 28th performance will notice is that there are no men's acts this year. Far from being prejudiced against men's acts, the judges just didn't

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Jack Love, Oklahoma City freshman, performs tap routine for the tryout judges. A soprano, an accordionist, and Love placed as individual performers
The Scandals' new faculty director, Mark Fuller, unrolls some of his new ideas for long-time Scandals judge Jim Mayfield, manager of the Book Exchange.

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have much to judge. Three men's acts tryouts.
Alumni will also notice the return of a bet the erection at both Building 92 and the Mu and borders; new award rulings (only the big MC duties for campus queens dolled up a la The Scandals' new faculty director, KET initiated most of the changes. Fuller takes over associate professor of drama. Clark had grody origins in Holmbera Hall past its spectrium's Big Time (1956)—but he discovered love than time to care for.

Fuller, like Clark—and the judges—love a good Scandals.
tryouts; of these, two withdrew before
chorus line (absent since the 1953 Scandals); litorium of a Scandals proscenium, wings, compete against each other this year); and
am Production Manager Mark Fuller, ini-
teriorly vacated last year by Donald Clark, andals for 11 years—from its musical com-
ty show debut in the Municipal Auditor-
teated something for which he had more
too. And who wouldn't? Everyone loves
down for others

Straw Hat Boss Judy Wilson

Tin Soldier Mary Sue Burleson

Waif
Helen Merritt

Chorus Girl Johnna Davis

Jerry Smith, Scandals' student director, explains award ruling to judges Dr. Charlyce King, assistant professor of education, and Bob Garrett, UAB presy.