petroleum engineering; James Franklin Summers, '42ba, speech; Lowell Horton Shannon, '47eng, physics; Norman Dudley Ohler, '43, physics; Daniel James Van Vleet, '43.

Warren Harding Tichnor, '47ba, psychology; Richard Frank Lemon, '45eng, mechanics and engineering metallurgy; James Otho Melton, '40, mechanics and engineering metallurgy; Glenn G. Morris, '45, mechanics and engineering metallurgy; Peggie Frances Parthenia Cantrell, '44 geol, geology; Harold T. Wichbroth, '47ba, geology; Thomas R. Poll, '46bs.

Also James E. Pearson, '47ba, geology; John Hollbrook Chalmers, '41geol, geology; Virginia Mae Rutledge, '47geol, geology; Lorraine Elizabeth Floyd, '47 geol, geology; L. P. Meaders, '46ba, piano; Dr. Delbert G. Willard, '27, '29med, actual physician; Mrs. Jeanne Smith, '41ba, clerical secretary; Virginia Bassett, student, clerk-stenographer.

Resignations

Among the faculty resignations were Dixie Young, '21ba, '22ma, associate professor of zoological sciences; Donald Wayne Peters, '40ba, '47ms, instructor in modern languages; Ruth Collier McSpadden, '44ba, '47ma, teaching assistant in classical languages; Gene Levy, '37ba, instructor in mathematics; Mrs. Ruth Pafford, '36ba, instructor in French culture and language; Mrs. T. Armstrong, '39ba, supervising teacher, University Laboratory School; Odell Locke, '28ba, '40ma, instructor in English. Administrative and clerical resignations were: Mrs. William Henry Thompson, '36ba, '43ms, instructor in marketing; Dr. M . O. Wilson, '24, professor of psychology, as chairman of the psychology department for a period of four years.

Ohio Graduate Fellow Attends O.U. Via Danforth Foundation

For the first time in the five-year-old history of the Danforth Foundation, one of its graduate fellows is on the University campus.

One of 15 women throughout the United States selected for the fellowship this year, Norma Eaton, took her first trip to this part of the country and arrived on August 29.

A resident of Cleveland, Ohio, Miss Eaton was graduated last year from Hiram College with a major in sociology and was recommended by that school for the fellowship.

At a graduate fellow she is spending the school year here working with the "Y", the inter-religious council and various church foundations by counseling, planning programs and directing activities.

Purpose of the foundation, as established by its founder and present president, William H. Danforth, is to support activities on the campus which a greater emphasis is placed on religion.

Keith Wins Pe-et Award

Robert M. Keith, son of Dr. and Mrs. R. E. Keith, Ardmore, was presented the annual Pe-et Freshman scholarship award by President George L. Cross last month.

The award is given to the freshman of the previous academic year who stands highest in his class in all-around performance including scholarship, leadership, breadth of intellectual interests, character and intellectual promise.

The winner's grade average of not less than 2.75 for the two semesters of his freshman year.

Dr. Leonard Beach, University of Oklahoma English professor, has written two books, 'The Journal of Emily Foster and Peter Irving's Journals.' He received his doctor of philosophy degree from Yale University in 1933.

Faculty at the University of Oklahoma has grown from the first class in 1892, when the president, who instructed, and three teachers opened the first year of class work to the general faculty in 1946-47 numbering over 600.
Capitol Mural Holds a Story

Adorning the wall above the grand staircase at the state capitol is an expensive mural depicting the farewell of a doughboy to his family as he marches off to World War I.

Thousands of visitors to the capitol have viewed the painting, one of three donated by oil man Frank Phillips, Bartlesville, as Oklahoma's memorial to her soldiers of the first war, but few, perhaps suspect the story that lies behind it.

That story only recently came to light through Mrs. Edna B. Stevenson, head of the arts department of Oklahoma City University.

The mural, painted by Gilbert White, the famous artist, in Paris, France, captures the intimate scene enacted in every community through this country when men marched off to war.

The story about the origin of the famous painting came to light when Mrs. Jeannine W. Scordas, Savannah, Georgia, a war bride, wrote a letter to Oklahoma City University in an attempt to trace the painting. She identified herself as the babe-in-arms painted by White.

She said she posed for White while living in the same apartment building with the artist and his wife in Paris.

Her letters came to the attention of Mrs. Stevenson, who exchanged letters with her.

"I will try to tell you as much as I remember about Mr. Gilbert White," Mrs. Scordas wrote, "but I was just a child when I knew him and only a baby in arms when he was painting the picture, 'Pro-Patria.' In fact it was my mother and father who have told me most of what I know about Mr. White and the painting.

"My father and mother are Belgians, but they moved to Paris before I was born. When I was a baby they happened to live in the same apartment house that Mr. and Mrs. Gilbert White did. According to my parents, both Mr. and Mrs. White were quite fond of me, and when Mr. White was painting the picture, 'Pro-Patria,' he asked my parents to let me pose as the baby in the arms of the mother.

"The mother was represented by Mrs. White, my parents told me. For many days I was taken to his studio. I am told that Mr. White was quite pleased with me since I didn't cry or move around very much.

"When the painting was completed, many magazines and newspapers of Paris featured the story of the painting and published pictures of it.

"For many years we lived in the same apartment house and I still remember how Mr. and Mrs. White used to love me. They always gave me a present for my birthday and for Christmas, and when they took a trip around the world they brought me back a beautiful kimono and a pair of slippers.

"I distinctly remember going many times into Mr. White's studio and seeing him at work. He had long gray hair, and when he went out he always wore his artist's hat, black with a white brim.

"To me, Mrs. White appeared as a young and beautiful lady. She loved children even though she never had any of her own. We were told later that Mr. White died in Paris and Mrs. White left Paris after that.

"We remained in Paris until July, 1943, when my parents migrated back to Belgium. I remember Paris the day the Germans marched in, in 1940, and how we stayed indoors for days, afraid to go out.

"In July, 1943, we moved to Namur, Belgium.