President Bizzell has taken the national leadership with new leisure as a result of the NRA program. He formulated in August a complete night and Saturday program of classes and lectures especially for adult citizens of Oklahoma who have shorter working weeks. Shortly after he had completed his plan, the University president was asked to cooperate in a national program designed to direct leisure into educational channels.

RIDING on the wings of the famous blue eagle the University of Oklahoma is taking the lead in a new educational movement which is undoubtedly to result from the increased free time being afforded the people of the nation through the N. R. A.

Immediately after the N. R. A. code had been put into effect President Bizzell called a meeting of representative faculty members and placed before them a plan which he proposed as the means by which the University could serve its share in the National Recovery Act.

Ever mindful of the double duty of the University to serve not only the students actually enrolled in school during the regular session but to serve the entire populace of the state—that populace to whom the University belongs—Dr. Bizzell visions a greater service the school can make to those people who have more free time as a result of the N. R. A. than they have ever had in their lives since they entered into the industrial system.

"The utilization of this free time represents a social problem second only to the problem of reemployment which the Federal Government is fostering through the National Industrial Recovery Act," Dr. Bizzell states in classes.

"The University of Oklahoma," he continues, "is fully conscious of its obligations as well as its opportunities to render a public service at this critical time."

And conscious of its obligations the following comprehensive program is being offered this fall with the objective of providing for self-profitable leisure.

A number of formal courses are to be given on each Saturday and in the evenings of the scholastic year by members of the faculty of the University. Credit will be given for these courses and the standards of the regular session classes will be maintained in these classes. There will also be offered a series of informal lectures and discussions to be directed by members of the several faculties of the University, which will relate to various aspects of the National Program. These lectures will be given both on the campus and to interested groups throughout the state and are to be open to the public without charge.

This series includes such subjects as "The New Deal—Before and After," by Arthur B. Adams, Dean of the College of Business Administration; scheduled for October 5; "Debt and Mortgage Legislation," E. C. Petty, Assistant Professor of Business Administration, October 12; "Inflation and Banking Changes," Elgin Groseclose, Assistant Professor of Secretarial Work, October 19; "The National Recovery Act," F. L. Vaughan, Professor of Business Administration, October 26; "The National Recovery Act, (Public Works and Construction Projects)" R. J. Dangerfield, Assistant Professor of Government, November 2; "The National Securities Act," J. B. Cheadle, Professor of Law, November 9; "The Agricultural Adjustment Act," H. M. Armstrong, Head of the Department of Public Relations, November 16; "Unemployment Relief," Major H. J. Maloney, Professor of Military Science, and F. L. Ryan, Assistant Professor of Economics, November 23.

Subjects of additional lectures in this series are to be announced later.

In addition to the formal Saturday and night classes and the series of informal lectures above described there will be a series of travel lectures conducted by the various members of the faculty who have made special study of and have traveled or lived in various parts of the world. These include an introductory lecture by Dr. Bizzell on September 21; "China," Harvey Curtis Roys, Assistant Professor in Physics, September 28; "Our Southwestern Desert," Forrest E. Clements, Associate Professor of Anthropology, October 5; "Great Britain," W. S. Campbell, Associate Professor of English, October 12; "Switzerland," Gustav Mueller, Associate Professor of Philosophy, October 19; "France," Lucille Dora, Professor of French, October 26; "Ceylon and Southern India," Louis Fritts, Public Relations Department, November 2; "Mexico," Todd Downing, Instructor in Spanish, November 9; "The Near East," Della Brunstetter, Assistant Professor of Secretarial Work, October 19; "The National Recovery Act," F. L. Vaughan, Professor of Business Administration, October 26; "The National Recovery Act, (Public Works and Construction Projects)" R. J. Dangerfield, Assistant Professor of Government, November 2; "The National Securities Act," J. B. Cheadle, Professor of Law, November 9; "The Agricultural Adjustment Act," H. M. Armstrong, Head of the Department of Public Relations, November 16; "Unemployment Relief," Major H. J. Maloney, Professor of Military Science, and F. L. Ryan, Assistant Professor of Economics, November 23.
named the young warrior after it. The tribe then adopted the Anglo-Saxon custom of hanging down names from generation to generation. Blue Eagle became the family name. Grandfather Blue Eagle changed his name to Blue Eagle and gave him his first name. People often asked where the bright-eyed youngster was. "Ace," she would reply, meaning "that's it."

Blue Eagle is a dancer, an artist, and a singer. For two years he appeared throughout the United States on the stage, featuring three Indian skits: crossing the dance, war dance, and blue eagle dance. Blue Eagle prefers the blue eagle dance. In it he wears genuine eagle wing feathers on his arms and eagle tail feathers on his back. When in the forms of his dances, he goes through the motions of an eagle, punctuating the drum beats with a shrill whistle.

Blue Eagle's English is perfect, his voice being low and musical, and his manner is one that would grace a Boston tea table.

For a long time Blue Eagle signed his painting with the symbol of the blue eagle. Recently he began writing his name. His work is the typical Indian art used on tepees. Water colors are used for the flat work in two dimensions.

Blue Eagle won international fame with his art, having held exhibitions in Paris, Berlin, Stockholm, and Chicago and Chicago awarded fourth prize in a contest with 520 others at the art world exhibition in Los Angeles.

Blue Eagle is 24. He is more than six feet tall, a perfect Indian brave type. With his black suit he wears a black tie and a silver ring of his own design. One symbol means power and protection; a horse means journey; sunrays, prosperity; bird, light-heartedness; tepees, home.

**ALUMNI AND RUSH WEEK**

(continued from page 18)

leta Johnson, Ponca City; Tom Lauder-dale, Ringgold; Texas; Smokey Jones, Tulsa; Li- onel Edwards, Ponca City; Bob Culver, Bartle-ville; Joe Mannin, Tulsa; and James Barnett, Hitchcock.

Alpha Sigma Phi: Clyde McGinnis, Larry Moody and William Conkright, all of Tulsa; Owen Townsend, Marietta; M. C. Smith, Fort Worth, Texas; Jimmy Lagen and James Purfe, both of Oklahoma City; Garret Sherill, Mankato, Minnesota; Ed Bartlett, Isabel; Edward Smith, Oklahoma City; and Floyd Lockner, Agra.

Alpha Delta Tau: Harry Schrader, El Reno; Frank Ashley, Norman; Ray McNeill, Tonka-ka; J. A. Smelt, Oklahoma City; Kenneth Wilson, Pawnee; William John-son, Ardmore; Charles Hansen, Kansas City, Missouri; Russel White, Chicago; Ben Gorton, Cushing; and Horace Shaw; Kenneth Richards, Norman; Stanley Stroberg, Ardmore; Horace McCall; Erwin Bingham, Norman; Jim Noels, Wichita, Kansas; Richards Hammonds, Kansas; Tom Ensch, Bartlesville; and Howard Morris, Bartlesville.

Phi Kappa Sigma: Larry Hinds, Oklahoma City; Bob Perry and Pete Chamberly, all of Oklahoma City; Charles Haygood, Shawnee; Louis Eells, Kansas City; Harries, McAl-ester; Findev Holbrook, Perkins; Ben Borden, Norman; Mike Montgomery, Amarillo, Texas; Ray Young and Francis Hubbard, both of Frederick; and Walter Davidson, M'wocassir, Wisconsin.

**OKLAHOMANS AT HOME AND ABROAD**

(continued from page 11)

Oklahoma City public schools commercial depart-ment, and Walter D. Smell, 2'84hs., Oklaho-"ma county accountant, attended the national con-vention of Phi Kappa Alpha social fraternity at Denver, Colorado, last year. They were alumni representatives of the University of Oklaho-"ma chapter.

Miriam Docinh, 2'30, the star of many university musical productions, is planning to open a voice studio in Bartlesville this fall.

The registrar of the University or the Sooner student council president who led the anti-Watson pa-rade back in the days when Leslie Saltner, 2'28hs., was leading the impeachment fight, is practic-ing law in McAlester.

An outstanding record as a hustling county attorney is being made by Earl Pruett, 2728s., at Waurika in Jefferson county.

W. E. Binkley, 2'38s., has been appointed instrumental music director of Norman high schools and organizer of the school band for the coming year. At the same time Binkley increased his work at the university toward a degree in fine arts. He already holds a bache-lor of physical education degree from the American College of Physical Education, Chi-cago, and a bachelor of science degree from the university.

Congressman-at-Large William C. Rogers, 30'M.E., formerly of Moore, has opened an office at 13232 1/2 N. W. 17th street in Oklahoma City.

According to Ardmore's Daily Ardmoreite the law firm of Williams and Williams has hired David Williams in the office now. He is Williams Williams, 3'28hs., the prominent law student who was elected to Cotf last spring. The first Williams in the firm is J. Ernest, father of the next two Williams, Howell and Williams.

Mrs. Esther Hall, 3'38s, is living in a Cleveland county grade school. Her term started August 1. She will return to the uni-versity to complete undergraduate work be-tween grade school sessions.

Dr. Paul Weldon Sanger, 2'88s., son of the late Dr. Paul Sanger, has taken over his father's medical practice in Drumright. The younger Dr. Sanger completed his medical work at Vanderbilt University, the Nashville Times-Herald, and did intern work at the Augustana hospital of Chicago and the Duke university hospital, Dur-ham, North Carolina.

Blue Eagle is 24. He is more than six feet tall, a perfect Indian brave type. With his black suit he wears a black tie and a silver ring of his own design. One symbol means power and protection; a horse means journey; sunray, prosperity; bird, light-heartedness; tepees, home.

**THE UNIVERSITY'S DIRECTED LEISURE PROGRAM**

(continued from page 15)

lectures for writers and another of general interest to everyone.

A new service program is also being formulated whereby the University will share its talent with the various communities of the state in a lyceum and chautauqua plan. The University pro-poses that this talent be made available to the various communities of the state leaving the possibility that the community might make a small charge for the lecture, musical program, drama, or whatever type of entertainment has been sent and thus create for that community a student loan fund to help worthwhile students from that location through the University.

The registrar of the University or the members of the Community Cultural Series, T. M. Beard, Frank Clegker and Joseph A. Brandt, are all prepared to answer questions and send further information concerning the New Deal in Education at Oklahoma.