Glowing reviews from all over the country which collected last month in the University of Oklahoma Press offices in Norman gave high praise to Alice Marriott's new book, *The Ten Grandmothers*. As the twenty-sixth volume in the Civilization of the American Indian series, is an excellent study and a noteworthy contribution to its field. Par- ticularly notable in Miss Marriott's ability to write in moving dramatic style, and her sympathetic understanding of the Kiowa life. Miss Marriott, '39a, a noted ethnologist now a general field representative for the American Red Cross, lived for two summers with the Kiowas and devoted more than eight years to preparation for writing *The Ten Grandmothers*.

One chapter of the book was reprinted in a recent issue of Harper's Magazine. To give an idea of how the book fared in the hands of the critics, the following excerpts were pulled at random from a few of the reviews which have already appeared in Chicago Sun, Once in a blue moon (which means a fairly long cycle in my case), one who deals professionally with new books comes upon something that seems to him trulynoteworthy and memorable. Indeed, unique-when it achieves something thatseemstohim... Alas! But this is the book for which I was reading experience which he will cherish for the rest of his life. And when this book is original: I mean the kind one (tealspro- centissue of general field representative for the American Red Indians series, is an excellent study based on eight years of work with the Kiowas-as the twenty-sixth volume in the Civilization of the American Indians series, is an excellent study and a noteworthy contribution to its field. Par- ticularly notable in Miss Marriott's ability to write in moving dramatic style, and her sympathetic understanding of the Kiowa life. Miss Marriott, '39a, a noted ethnologist now a general field representative for the American Red Cross, lived for two summers with the Kiowas and devoted more than eight years to preparation for writing *The Ten Grandmothers*. One chapter of the book was reprinted in a recent issue of Harper's Magazine. To give an idea of how the book fared in the hands of the critics, the following excerpts were pulled at random from a few of the reviews which have already appeared in Chicago Sun, Once in a blue moon (which means a fairly long cycle in my case), one who deals professionally with new books comes upon something that seems to him trulynoteworthy and memorable. Indeed, unique-when it achieves something thatseemstohim... Alas! But this is the book for which I was reading experience which he will cherish for the rest of his life. And when this book is original: I mean the kind one (tealspro- centissue of general field representative for the American Red Indians series, is an excellent study based on eight years of work with the Kiowas-as the twenty-sixth volume in the Civilization of the American Indians series, is an excellent study and a noteworthy contribution to its field. Par- particularly notable in Miss Marriott's ability to write in moving dramatic style, and her sympathetic understanding of the Kiowa life. Miss Marriott, '39a, a noted ethnologist now a general field representative for the American Red Cross, lived for two summers with the Kiowas and devoted more than eight years to preparation for writing *The Ten Grandmothers*. One chapter of the book was reprinted in a recent issue of Harper's Magazine. To give an idea of how the book fared in the hands of the critics, the following excerpts were pulled at random from a few of the reviews which have already appeared in Chicago Sun, Once in a blue moon (which means a fairly long cycle in my case), one who deals professionally with new books comes upon something that seems to him trulynoteworthy and memorable. Indeed, unique-when it achieves something thatseemstohim... Alas! But this is the book for which I was reading experience which he will cherish for the rest of his life. And when this book is original: I mean the kind one (tealspro- centissue of general field representative for the American Red Indians series, is an excellent study based on eight years of work with the Kiowas-as the twenty-sixth volume in the Civilization of the American Indians series, is an excellent study and a noteworthy contribution to its field. Particularly notable in Miss Marriott's ability to write in moving dramatic style, and her sympathetic understanding of the Kiowa life. Miss Marriott, '39a, a noted ethnologist now a general field representative for the American Red Cross, lived for two summers with the Kiowas and devoted more than eight years to preparation for writing *The Ten Grandmothers*. One chapter of the book was reprinted in a recent issue of Harper's Magazine. To give an idea of how the book fared in the hands of the critics, the following excerpts were pulled at random from a few of the reviews which have already appeared in Chicago Sun, Once in a blue moon (which means a fairly long cycle in my case), one who deals professionally with new books comes upon something that seems to him trulynoteworthy and memorable. Indeed, unique-when it achieves something thatseemstohim... Alas! But this is the book for which I was reading experience which he will cherish for the rest of his life. And when this book is original: I mean the kind one (tealspro- centissue of general field representative for the American Red Indians series, is an excellent study based on eight years of work with the Kiowas-as the twenty-sixth volume in the Civilization of the American Indians series, is an excellent study and a noteworthy contribution to its field. Particularly notable in Miss Marriott's ability to write in moving dramatic style, and her sympathetic understanding of the Kiowa life. Miss Marriott, '39a, a noted ethnologist now a general field representative for the American Red Cross, lived for two summers with the Kiowas and devoted more than eight years to preparation for writing *The Ten Grandmothers*. One chapter of the book was reprinted in a recent issue of Harper's Magazine. To give an idea of how the book fared in the hands of the critics, the following excerpts were pulled at random from a few of the reviews which have already appeared in Chicago Sun, Once in a blue moon (which means a fairly long cycle in my case), one who deals professionally with new books comes upon something that seems to him trulynoteworthy and memorable. Indeed, unique-when it achieves something thatseemstohim... Alas! But this is the book for which I was reading experience which he will cherish for the rest of his life. And when this book is original: I mean the kind one (tealspro-