fortunate in having Mr. Gittinger as dean of administration," Doctor Bizzell said. "Hundreds of new students, who need a friend and advisor, pass through his office each semester. In him, they find a man who will go out of his way to help them solve their problems."

"Countless stories might be told about the fine work Dean Gittinger has done for the University."

Mrs. Gittinger was presented to the group. Two of their children, Dorothy Gittinger Wardner, '29 as, Oklahoma City, and John Gittinger, '39, were present at the dinner. James Price Gittinger, '27 as, their other son, was unable to attend since he is in California.

Cockerill Heads Y.M.C.A.

Luman T. Cockerill, '32 as, has become general secretary of the University Y. M. C. A. to fill the vacancy left by the death of George V. Metzel.

Cockerill resigned from the pastorate of a church in New Albany, Pennsylvania, to accept the position. He is the son of Reverend Herbert Cockerill, Norman pastor. Young Mr. Cockerill took over the office in the Oklahoma Union during February.

Two Little Social Dramas

There was more smoke than fire early in February when it was decided that two Playhouse dramas, set for production February 28 and 29, should be cancelled.

The plays were Clifford Odets' Waiting for Lefty and Till the Day I Die. The casts for both plays had been selected and were engaging in daily practices until the dramas met their doom.

It all started with the rumor that the plays might not be shown because some people believed them to be radical, red, communistic and generally harmful to young minds.

A conference between President Bizzell, Rupel J. Jones, director of the school of dramatic art, and John W. Dunn, who was to direct the two short dramas, brought out the announcement that presentation of the plays had been called off.

Newspapers immediately cried "censorship" and the discussion was on.

President Bizzell announced that the Playhouse was an organization that was in existence to train students to present artistic and dramatic plays. He said that the Playhouse was not an open forum for discussion plays. And there the matter ended with Mr. Dunn scheduling a new drama, The Show-off, to be presented March 13 and 14.

Alumnae Have "Bachelor" Dance

Eighteen young women of Norman, all of whom have some connection with the University, entertained at a Bachelor Girls Leap Year Dance on February 29. Several hundred persons from various cities in central Oklahoma attended the unique function.

The eighteen hosts were Virginia Umpleby, '32 as; Helen Hutto, '34 as; Hazel Fowler, '27 as; Evelyn Anderson, '33 as; Elizabeth Halbert, '23 as, '27 as, '31 lib, sci; Sarah Beth Stubbeman, '34 as; Rose Richards, '30 as; Opal Freeland, '34 as; Louise Hutto, '35 ex; Mildred Todd, '33 as; Opal Nelson, '30 home ec; Katherine Culbert, instructor in physical education for women; Helen Gregory, instructor in physical education for women; Lois Wilson, '35 as; Thelma Bradford, '33 as; Maurine Bowling, '31 as, instructor in physical education for women; Jane Stanley, '34 ed, '35 lib. sci; and Florence Wells.

An Invitation

I AM glad to join the faculty and students of our College of Engineering in the invitation to former students and graduates to attend the open house on March 13 and 14. This is always an interesting occasion and a good time for you to visit your alma mater again.

Those of us connected with the University are anxious not to lose touch with those of you who have gone out from the institution. It is a pleasure for us to see you on the campus from time to time. Why not come back for this occasion and meet your old friends and get acquainted with the fine student body that are now carrying on at the University. I realize that most of you are busy men these days, but I believe it would be profitable if you can take a day or two out and join us for these festivities.

Sincerely yours,

W. B. BIZZELL,
President.