Faculty changes

IMPORTANT changes have been made in the faculty of the university for this year. Two new heads of departments and approximately thirty faculty members have been engaged. Ten professors return this year from leaves of absence.

Major H. J. Malony, Yale student and arms expert, after a varied and valuable experience, comes to the university as R.O.T.C. commandant. His photograph is at the immediate right. On the opposite page, in the column at the right, reading down: Rupel J. Jones, new director of the school of dramatic art, Dr. Wann Langston, resigned as administrative officer of the university hospital, but remaining as a member of the medical school teaching staff; Dr. L. J. Moorman, new dean of the medical school; at the bottom of the page, left to right, are Dr. John L. Waller, '23 ed., who becomes head of the history department of the Texas College of Mines and Arts at El Paso; Dr. LeRoy Long, resigned as dean of the school of medicine after gaining international recognition in his work as chief executive of the school.

Major H. J. Malony, Yale student and arms expert, has been associated with Milliken University, Decatur, Illinois since 1926. He holds his A.B. and M.A. degrees from Ohio State University and has been graduated from the Whitney studio, Boston. He attended Yale and Harvard universities. He is thirty-six years old and is married.

Dr. John LeRoy Waller, '23 ed., assistant professor of history, who has been with the university since 1927, resigned to accept a position as head of the history department at the Texas College of Mines and Arts, El Paso, Texas. While connected with the university, Doctor Waller gained a great deal of popularity with the students and with his associate teachers.

Dr. LeRoy Long, dean of the school of medicine and professor of surgery, a member of the university faculty since 1915, resigned his position during the summer, following discussion over an executive order of the governor admitting a chiropractor to practice in the medical school. He was one of the best known deans of medical schools in the United States. He has been succeeded by Dr. L. J. Moorman appointed by the board of regents until a permanent successor is named. Doctor Moorman has been engaged in the practice of medicine in Oklahoma City since 1910. He received his B.S. degree in 1898 and his M.D. degree in 1901 from the College Medical mischief, Central University of Louisville, Kentucky. He was named professor of clinical medicine in 1910. Dr. Wann Langston, a member of the medical school faculty since 1916, and latterly administrative officer of the university hospitals, has resigned his post as director of the hospitals but remains as professor of clinical pathology.

The following physicians all in private practice in Oklahoma City have been appointed to the faculty of the school of medicine: Dr. Floyd Gray, instructor in obstetrics; Dr. James F. Moorman, instructor in medicine; Dr. William L. Bonham, instructor in otology, rhinology and laryngology; Dr. Fenton A. Singer, instructor in surgery. Dr. Carmen R. Salsbury has been appointed from the rank of assistant professor of anatomy to associate professor of anatomy and acting head of the department of anatomy.

Additional to the medical school also will include Karl James Haig, M.D., C.M., Queen's Medical School, Ontario, Canada, 1930, assistant professor of anatomy; Joseph B. Goldsmith, A.B. Northwestern college, Winfield, Kansas; A.M. Oklahoma, 1927; Ph. D., University of Wisconsin, 1931, assistant professor of histology and embryology.

Dr. Hull W. Butler, Ph. B., St. Louis College of Pharmacy, 1914; M. D. Tulane, 1922, assistant professor of histology, organization, and embryology. Taught at Tulane University from 1923 to 1928.

Dr. Tony W. Pratt, B.A., Trinity College, Texas, 1922; M.S., Oklahoma, 1931, instructor in physiology. Doctor Pratt was transferred from the Norman department of physiology to Oklahoma City. Dr. Edmund Gordon Ferguson, A.B., Oklahoma City university, 1926; B.A. in Medicine, 1927 and M.D., 1929 from the University of Oklahoma. Miss Wilma Jeanne Green, B.A. Oklahoma, 1926, has been appointed instructor in pathology. She has been technical as-
sistant for three years in the department of pathology.

Dr. H. L. Chance has been added to the botany department. He is a member of Sigma Xi and Phi Kappa Phi and holds the following degrees: B. S., Lincoln Memorial University, 1911; B. S., Missouri, 1914; M. S., Cornell, 1928; Ph. D., Cornell, 1931.

Miss Hedwig Schaffer will be assistant professor of home economics. She has held a national research fellowship at Cornell and the University of Iowa, and her B. S. and M. A. degrees from the University of Oklahoma.

Dr. G. A. VanLear, Jr., B. S. in Mechanical engineering, Virginia Polytechnic Institute, 1925; M. A., Michigan, 1929; and Ph. D., 1931, has been appointed assistant professor of physics.

Robert K. Carr, A. B., Dartmouth, 1924; M. A., Harvard, 1930, is a new instructor in government. He has completed his residence work for a Ph. D. degree at Harvard, and is a member of Phi Beta Kappa.

Stanmore Brookes Townes, B. A., Oklahoma, 1923; M. A., 1925, has been appointed assistant professor of mathematics. A member of Phi Beta Kappa, he has been teaching at State Teachers' College, Charleston, Illinois. Professor Townes has completed his work for the Ph. D. degree at the University of Chicago.

Maurice Halperin, A. B., Harvard, 1926, has been appointed assistant professor of modern languages. He has completed his work for the doctor's degree at the University of Sorbonne, Paris.

Ray H. Ballard, A. B., Phillips University, Oklahoma, 1922; B. S. in medicine, Oklahoma, 1927; and M. D., 1929, has been placed on the faculty as assistant in physiology. Miss Morrison Williamson has been added to the physical education department. L. A. Doran will be a special instructor in government.

Other new employees are Gloria Peters, stenographer in the registrar's office; Hazel Muir, secretary to the dean of women; Mary Wynne, B. A., Oklahoma, 1931, assistant cataloger in the library; Opal Carr, B. S. in home ec., Oklahoma, 1929, library assistant; Dorothy Ray Tansel, A. B., Central State Teachers college, 1927, assistant to the dean of the graduate school. Frances Clee is secretary of the college of fine arts, and Mrs. Marguerite Womack will be stenographer in the department of post-graduate dental instruction, extension division.

Resignations during the preceding two years are: Major E. P. Parker, professor of military science and tactics; Capt. Richard T. Guthrie, assistant professor of military science and tactics, transferred to Fort Leavenworth, Kansas; E. T. Bodenberg, assistant professor of botany; Martha Herring Oliver, instructor in chemistry; Dr. Edwin Nungezer, assistant professor of English, to Cornell University, Ithaca, New York; J. W. Errant, assistant professor of government; Cortez A. M. Ewing, associate professor of government, to the University of Texas, Austin, Texas; Rothwell Stephens, instructor in mathematics; Yvonne Fleury, assistant in modern languages; Helen Hardenberg, assistant in physical education for women; F. W. Warburton, assistant professor of physics; Celeste Whaley Taft, assistant in zoology; Findley Weaver, assistant professor of economics; V. E. Willoughby, instructor in mechanics; Ray E. Holcomb, associate (Turn to Page 30, Please)
encouraged or eliminated in the future.

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Rupel J. Jones, new director of the University Playhouse and the School of Dramatic Art, comes to Oklahoma this year from Millikin University, Decatur, Illinois, with the enthusiastic and whole hearted endorsement of Professor D. McCuslin, professor of rhetoric at that school. In recommending the new director, he says, "Mr. Jones is a high grade man in dramatic work for colleges. With the best training our country affords, he goes into college dramatics with a high educational and artistic ideal. He does nothing shoddy. I should like to see him have a place in the best dramatic department in America. He is capable of a real contribution in this field."

Mr. Jones succeeds Prof. Ray E. Holcombe who is doing advance research work at the University of Wisconsin. He attended Ohio University, Athens, Ohio, where he received the A. B. degree in 1919; Harvard University, Cambridge, Massachusetts; Ohio State University, Columbus, Ohio, where he received the M. A. degree in 1923; and Yale University, New Haven, Connecticut. In addition to formal graduate work he spent a year and half in the Whitney Studio of Dramatic Art in Boston where he devoted full time to the study of acting.

At Yale Mr. Jones studied under the directorship of George P. Baker, known as the greatest influence in American dramatic life, having taught Josephine Preston Peabody, Philip Barry, Eugene O'Neill, Percy Mackaye and many others of world renown.

His work there included playwriting, scene designing and stage lighting. While at Yale he built a miniature lighting system which aroused considerable interest among the instructors and students.

Mr. Jones says of his work, "In spite of the fact that I design my scenery and help build it, plan the lighting and such things, my main interest is in the acting. Those other arts, of course, are very essential to a well-balanced play."

Mr. Jones' experience as a teacher has been varied. He was employed as a student assistant while working on his Master's degree at Ohio State University; began his first full time teaching in the high school of Hamilton, Ohio, where he was instructor of English, dramatics and public speaking; taught English at Ohio State University in 1922; directed dramatics and taught English and public speaking in Alabama Polytechnic Institute, Auburn, Alabama, from 1923 to 1925; directed the dramatic department at James Millikin University, Decatur, Illinois, for four years before coming to the University of Oklahoma.

At Millikin university five unusual plays directed by Mr. Jones received outstanding recognition. They were Hatch er Heights' Hell Bent for Heaven, Shaw's Arms and the Man, Percy MacKayes' A Thousand Years Ago, Flavin's tragedy Children of the Moon and Capek's R. U. R. Mr. Jones has chosen Children of the Moon by Martin Flavin for the enjoyment of the University Playhouse patrons this year. He plans to direct it himself. B. Atlass in the Decatur Review, March, 1931, says of the production at Millikin university, "Children of the Moon strikes us as one of the best amateur dramatic productions Decatur has ever witnessed. Certainly in their climax scene together in the second act Lucille Ryman and Lela Johnson achieved an artistry in dramatic expression seldom seen outside of the legitimate theater. And by legitimate theater we don't mean stock or second companies, but the theater of Broadway and Randolph street."

The University Playhouse season will open during November with the production of Number Seventeen, the English play by J. Jeffrey Farjeon, under the direction of Professor John Dunn. Professor Dunn was stage manager for this mystery-comedy while studying at the University of Iowa a few years ago.

If it is at all possible the University Playhouse plans to produce Berkeley Square but if permission is not available it is planned to substitute with Death Takes A Holiday. Other plays under consideration for the season are Mice and Men, O'Neal's Anna Christie, Molnar's Lilom, Shaw's Arms and the Man, Capek's R. U. R., Collock's The Fool and The Enemy.

GREAT PROSPECTS
A TOUGH SCHEDULE

(continued from page 19)

and Ellstrom can placekick while Dunlap is a fair drop-kicker. Warren and Pansze are neat safeties while Massad, Maloney, Ellstrom and Hoyle are linebackers who may be relied upon to protect their territory with fine tackling fury.

So Oklahoma has the material this year although unfortunately the best part of it is sophomore material, another reason the Sooners will probably lose some games this season.

But give Coaches Lindsey and Luster another year and watch them go. The Sooners of 1931 look like the school's best squad of the past decade but barring some unlooked-for calamity the Sooners of 1932 should be even better.

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elephants stage a sham battle, shoot cannons, carry wounded men out of the ring, and otherwise appear perfectly indifferent to all that noisy confusion. But this was something different. They never had had giant cannons exploded under their feet during a parade, and when those cannons started popping among them on that paved street, those twenty-six elephants broke loose and looked for the nearest exit.

Those chained together turned and went down the street, sweeping trees and gateposts and destroying lawns and gardens. Before them the crowd scattered wildly.

The girls in the howdahs on the last three elephants lost no time getting out and sliding down the tails of their mounts to safety.

The old she-elephant who acted as lead was just in front of Hutch and his gang when the first cannon exploded. Her little eyes saw the opening of the alley and she let out a blat and headed toward it.

Ole Oleson and Zeke Shoecraft saw her coming and tried to beat her to it. Ole was a big Swede. When he got to the high board fence he reached up to the top of it and went over. That was too hard for little fat Zeke. He kept going down the alley until he looked around and saw the elephant gaining on him. Then he too found wings and someway scrambled over.

The first rush had left Hutch standing alone on the curb, holding his suitcase in his hand. He was laughing at the sight of Zeke making that high board fence when he heard another blat, looked up, and saw an elephant as big as two mountains headed toward him. The elephant's huge ears were spread like sails, its trunk was in the air, and it was moving fast.

Hutch moved too. Behind him was a barbed wire stretched across the yard to keep people off the lawn. With one leap he got on the other side of that wire.

But the elephant came right on. In the yard behind the boy was a woodshed, with a little hole through which wood was thrown in from the alley. Like a flash the freshman threw his suitcase through the hole, and then himself in after it. He landed in the shed just about the time a Polish woman with three children ran into it through the door opening from the street. Hutch threw himself against the door and latched it, while the Polish woman raised a sudden cry that she had lost her son.

About that time the whole shed was lifted right off the ground and moved...