OME men are not so fortunate as to be able to make a recreation of their work, but there are three members of the piano department of the college of fine arts who find that easy.

These three musicians, Prof. Charles F. Giard, head of the piano department, and his two associate professors of piano, Joseph W. Noll, and Carl L. Pawlowski, after teaching for most of the day, often spend the rest of it at the pianoforte, practicing or composing. Not that they are at this work—or play—all of the time. Not by any means—as long as the Sooner eleven is making interesting football history, and the political situation remains open for discussion.

But the hours spent by these men at the pianoforte have resulted in the accomplishment of worthwhile things, as is attested by the compositions they have produced.

In the last two months six piano pieces have been composed by Professor Giard to be played publicly for the first time in his recital on October 28 as one of a series of Sunday afternoon programs by the faculty of the college of fine arts. These pieces entitled “Album Leaf,” “Puck,” “Sketch,” “Humming Bird,” “Song,” and “Un Petit Quoi,” are delightful little fancies which are typical of most of Professor Giard’s compositions. They are in manuscript at present, but "Un Petit Quoi, " are delightful little fancies which are typical of most of Professor Giard’s compositions. They are in manuscript at present, but Several volumes of music have been written by Professor Giard which are being used in teaching children to play the piano, “Playmates,” a volume in five pieces, and another volume, “Five Short Compositions for the Piano,” published by the Clayton Summy Co., of Chicago, and “Five Little Fancies,” published by the Willis Music Co., of Cincinnati, designed for children’s lessons, are having a wide sale according to the reports of the publishers.

These are only the latest compositions of a man who has been writing fanciful little sketches for his own amusement with some regularity since he first became head of the piano department at the University of Oklahoma. Professor Giard graduated from the New England Conservatory of Music in 1905, and accepted the position as head of the piano department at the university in 1910, at a time when there were only three buildings on the campus, and the school of fine arts was located in the basement of the law building.

In 1922 Professor Giard, taking a year’s leave of absence, went to Paris, where he studied piano with Isidor Philipp, this absence on leave having been the only break in his sixteen years of almost continuous service. He has literally grown up in his work along with the growth of the university.

Although during the eight years he

"I can’t sit down to composition at just any time,” he said. “I have to wait for some emotion stronger than

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Three Sooner Composers
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has been a member of the fine arts faculty he has written a number of "etudes," that form of composition, involving the working out of technical difficulties, is not the one which gives him the most pleasure in composing or the most satisfaction when completed.

Six preludes of the type which it pleases Mr. Noll to compose, and on which he has worked intermittently over a period of six years, were completed while he was in Paris on a leave of absence last year. These compositions, written in the modern vein, are entitled, "Why," "Sea," "Red Poppies," "Norther," "Invention," and "Adieu."

"Norther," Mr. Noll said, "was practically forced into expression by the north wind which, during the winter months blusters and shouts in the corners of my studio in the fine arts building."

"Red Poppies," a poignant melody, was composed when he desired to express the depth of his feelings on an occasion when a bouquet of the flowers was presented to him.

The third member of this trio of teacher-composers, Carl L. Pawlowski, associate professor of piano, has published quite a number of compositions, both vocal and instrumental, since he became a member of the fine arts faculty little more than a year ago. One of his new numbers, "Etude in F Sharp Minor," finished last spring, and published by Schirmer, is to be a number of the musicale which he is to give as one of a series of Sunday afternoon programs by the faculty. Two of his new songs, one a lullaby entitled "Gently Sleep," and the other, entitled "There's a Dear Little Girl," a melody with a characteristic Irish swing to it—will be printed soon.

Mr. Pawlowski's recitals are interesting because it is as a concert artist that he has directed his musical development since his graduation from the New England Conservatory of Music as a pianoforte soloist.

The ambition to become a concert soloist, which demands a perfection of art as well as a great many different compositions at memory, has been behind the progress of Mr. Pawlowski since the time when he first found in himself a love for music and nourished it in the cultural atmosphere of his Boston home until his musical career seemed so natural as to be almost inevitable.

He took a long contemplated trip to Europe this summer, working with Professor Eisenberger of Vienna, and Wilhelm Mauke of Munich, eminent composer and critic of Wagner operas.

Europe furnished rest from the routine of teaching, the inspiration of historic places, and pleasant contacts with great musicians who are not so well known in this country. But certainly America furnished the substance of his development.

While in the New England Conservatory he studied with Professor Carl Baermann, who was a pupil of Liszt. In 1915 he played a joint concert with Miss Julie Peterson, famous Danish flute virtuoso. Later in that year he was engaged by J. H. Mullaly, who for twenty years played first violin on the Boston symphony orchestra, to go on a concert tour in Bermuda.

Mr. Pawlowski believes that the reason more people do not become good musicians is because of a lack of will power, not a lack of musical genius.

"The good musicians," he says, "are the ones who have formed the habit of doing things right from the very start.

"When the will of the student has developed to the extent that it has formed a habit, the periods of concentration are gradually developed into longer periods, with the result that in time students have a repertoire of pieces from the various composers. This gives a distinctive style and taste to each student."

All three of these men are working on compositions at the present time. Mr. Pawlowski has written the music for a university hymn and an Alma Mater song to which, at this date, the words are lacking. Professor Gard is just finishing his text to be used in high schools and junior colleges for the teaching of harmony. This text has already been accepted by the publisher.

Judging by the past, it may be safely predicted that their productions will continue to be things of genuine serviceability and lasting delight.

Because of the October heat, the Missouri Valley Athletic conference has granted permission to Oklahoma Agricultural and Mechanical college to hold its football games at Stillwater during that month at night.