Outgoing and new officers of the University Mothers' Association congregate for a business chat after the Moms' Day luncheon May 1 in the Union Ballroom. Left to right are Mrs. N. R. Brillhart (Mildred Colby, '22bfa), Madill, retiring president; Mrs. S. F. Dismurs (Jewell Risinger, '19ba), Muskogege, newly-elected president; Mr. C. C. Boyd (Ethel Kelley, '39ed), Norman, incoming secretary-treasurer, and Mrs. Virgil Artman, Norman, whose term as secretary-treasurer expired.

A Weekend of Meetings, Luncheons, Song Festivities and Entertainment Greeted University Mothers When They Attended the Annual University Mothers' Day Saturday and Sunday. More than 800 "moms" attended the events.

Highlight of the weekend was the Union Activities Board-sponsored Spring Sing, in which independent men's and women's houses, sororities and fraternities competed for honors for the best choral groups. Special activities included a luncheon Saturday at the Union Ballroom, a tea in the home of President and Mrs. Cross, an outdoor program the following Saturday and Sunday, May 1 and 2. More than 800 "moms" attended the events.

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Maria Martinez is nearly 70 years old. The story of her life is told simply and clearly from the time she was a child until a few years ago. The book is written as much as possible in Maria's own words, as she told the incidents to Miss Marriott.

Something New has been added to the field of historical writing and teaching. Originator of this new method, which is of interest to Oklahoma high school educators, is Dr. E. E. Dale, '11ba, noted western authority and University of Oklahoma research history professor.

Dr. Dale, in co-operation with Dwight L. Dumond of the University of Michigan and Edgar B. Wesley, University of Minnesota, presents a new organization for the study of history in his book *History of the United States.* A social history, it deals with the life of the people in a division of five groups. These are entitled migrating, making a living, living together, building a government and rising among nations.

Each group is treated in the period from 1607 to 1947 which Dale divides into seven epochs. Because of the unique organization, the book can be used either chronologically or topically. Thus, U. S. history can be studied from its beginning to the present time, or a student of a special phase can note its treatment through each epoch, Dale explains.

**BOOKS**

**A Legend of Pottery**

Maria: The Potter of San Ildefonso, by Alice Marriott, '33ba, University of Oklahoma Press, Norman, Oklahoma, $3.75.

Miss Marriott will be remembered for her *The Ten Grandmothers,* her story of the Kiowa Indians. In her latest book she writes with intimate knowledge of the Pueblo pottery makers.

Miss Marriott graduated from the University in 1935. She has served as a specialist in the Division of Indian Arts and Crafts for the Department of the Interior, as a field research fellow for the Laboratory of Anthropology in Santa Fe and for the Department of Anthropology in the University. At present she is working on a special ethnological project under a Guggenheim fellowship.

Maria's married life was filled, as most lives are, with both the bitter and the sweet. Her second baby died and soon after her husband started drinking. For a man to drink was a bad thing in San Ildefonso. He was not respected and could not participate in the ceremonial dances. It was during this time that Maria started making pottery to sell. She formed the pots and Julian painted the designs on them. As long as Julian was busy she forsook about drinking and life was happy.

Something happened to the community. Its people divided, and everyone was poor. Everyone, that is, except Maria and Julian. They were making more money than they knew what to do with selling pottery. Maria was taught to share, and she was willing to share her success with her neighbors. Soon the pueblo was building up again, as the people grew prosperous with Maria selling her pottery.

Maria would have been happy to have stayed always in the pueblo, but Julian got restless, and when he was restless he drank. At these times, Maria and he would go on a trip. They attended three World's Fairs, exhibiting their art. For a long time Julian would not drink. In his later years he began to drink more than ever, Maria could do nothing about it. He died in 1943.

—Thelma Gill Hess, '47bus.

**Something Different in Histories**

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