3 GAYLORD HALL: JUST THE RIGHT FIT
Students in the College of Journalism and Mass Communication have marked a year in a classy, technologically savvy new home on Van Vleet Oval.

9 MEDICINE AND LITERATURE
Jerry Vannatta and Ron Schleifer saw a connection between literary narrative and the practice of medicine, a revelation they are sharing in classrooms on two campuses.

14 INTO AFRICA
Trevor Tullius could have attended any graduate school in the United States; instead he chose the University of Ghana, preamble to a two-year stint in the Peace Corps.

18 CREATIVITY'S POSTER CHILD
Jeanne Hoffman Smith's fascination with the creative process has bolstered the study of film at OU and established a unique prize for the imaginative among us.

22 FLYING SOONERS
OU aviation is taking off with new planes, a growing enrollment, expanded course offerings and the knowledge that for every job in the air, there are five on the ground.

27 STILL IN THE SWIM OF THINGS
In the 1950s Graham Johnston was a record-setting All-American swimmer at OU and a two-time South African Olympian; today his competitive fires burn just as brightly.

PROLOGUE • INSIDE FRONT COVER
LETTERS • PAGE 2
POSTSCRIPT: DAVID LEVY'S HISTORY OF OU • PAGE 32
MR. HEISMAN: BILLY VESSELS • INSIDE BACK COVER

ON THE COVER • The back view is as impressive as the front of Gaylord Hall, a new building that blends with the prevailing campus architecture but still proclaims "Journalism." Story on Page 3. Photo by Robert Taylor.

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