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Alumni and friends of the University, who for nearly 30 years mourned the passing of Boyd House as the historic home of OU presidents, are applauding its restoration as a gleaming tribute to graciousness and Sooner tradition.

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Displaced by a fire that destroyed its Quartz Mountain home, the Oklahoma Summer Arts Institute turned to old friend David Boren, who invited the young artists to inaugurate the new addition to OU’s Catlett Music Center.

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Oklahoma’s colorful politics had no greater practitioner than Alfalfa Bill Murray, a governor who knew no problem that couldn’t be solved by calling out the National Guard—even to take tickets at the OU-A&M football game.

27 DOC’S PONIES  
A couple of brothers from Sapulpa bought two white Shetland ponies, had built a miniature Conestoga wagon, called them “Boomer,” “Sooner” and the “Sooner Schooner” and sold the “mascot” idea to the University of Oklahoma.

ON THE COVER  
Working in ink and watercolor, artist Greg Burns reproduces places dear to the hearts of his fellow Oklahomans, such as OU’s Monnet Hall, adapted from the original for Sooner Magazine’s cover. See “Reinventing Reality” on Page 2.