ON THE COVER: BOYD HOUSE
Charles Ward: “Everyone who knew him always will remember the wonderful George Cross and the trials he endured when 10,000 veterans descended on him after the biggie.” How did that fine man cope with the herd of raucous students who congregated in front of his house after every victory over Texas demanding a walk-out? How did he, realizing that this unmanageable horde needed some place to live, contrive to build “Sooner City”? How, with severely pinched funds, did he build a superb faculty and a renowned university? He is a grand man, and I’m delighted that David Boren is back home as his worthy successor to live in that stately residence on Boyd Street.”

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When OU president-designate David Boren declared his desire to move back to the historic white house on Boyd Street, the favorable response was overwhelming on campus, among alumni and from the home’s former residents.

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Picturing the scenes of his University days in his mind’s eye is just not good enough for this Tulsa architect. For the past 10 years, he has been sketching Sooner landmarks for friends who receive his annual football newsletter.

11 OWEN FIELD: WHERE THE GRASS IS GREENER
Everyone agreed that the stadium’s artificial turf had to be replaced—but replaced with what? Proponents of nature’s own playing surface won, but there’s grass and then there’s grass, and this is no front-yard Bermuda.

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For 10 days in July, musicians, dancers, actors, jugglers, craftsmen and food vendors join forces to involve nearly 25,000 participants of all ages in a festival of the arts that is becoming central Oklahoma’s big event of the summer.

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Scenes of pathetically underdeveloped orphans living a precarious existence in newly liberated Romania caused HSC’s Wanda Draper and friends to answer a plea for help with time, training, equipment and expertise.