ON THE COVER
In the six weeks away from the campus, Bill Banowsky realized that his commitment still was to higher education. But even in that short time, the challenges facing the University changed dramatically. (See "Prologue")

CONTENTS

4 AN ARCHITECTURAL LEGACY Lingers
Architecture was a glamour major in 1947-55 with the revolutionary ideas of the late Bruce Goff drawing the brightest and the best young architects to OU. Their work is being recognized now as the core of a definable, uniquely American design ethic. Goff's era and influence is discussed in three parts:
- SOONER MEMORIES by Bruce Goff on Page 5
- COMING OF AGE IN ARCHITECTURE on Page 9
- ENVIRONMENTAL DESIGN AT OU on Page 11

12 SOCIAL SECURITY: THE LONG-TERM SOLUTION
After lengthy debate, Congress is about to apply the Band-Aid treatment to a Social Security system that is bleeding to death. One long-term cure which lawmakers have chosen to ignore comes from a veteran OU finance professor whose concern for the system dates back to a warning by Eleanor Roosevelt.

15 VIEW FROM THE GREAT WALL
David Ross Boyd professor of law R. Dale Vliet spent seven weeks in the People's Republic of China last summer where he was intrigued by the legal system, overwhelmed by the masses of people and legions of bicycles, and unexpectedly charmed by individuals who welcomed him into their homes.

20 MAX WEITZENHOFFER ON BROADWAY
The theater is a terrible business, the Tony Award-winning producer warns OU drama students, a masochistic, frustrating addiction full of disappointment. Yet all the disastrous failures disappear in an instant in a darkened theater when 1,500 cheering people tell you that you have a hit on your hands.

26 GEORGE MIKSCH SUTTON
He was a giant of a man, one of a kind. He was a brilliant scholar, gifted artist, a writer whose charm, style and wit transported us to far-away lands and introduced us to wonders of nature we would never have found without him.

30 THE MARATHON MYSTIQUE
What makes this regent run? Dan Little of Madill answers for himself and for all the other weekend marathoners who willingly endure the agony and the exaltation of the long-distance runs for personal goals that transcend winning.

Prologue • Inside Front Cover  
Letters • Page 2  
Sooners Topics • Page 3  
Sooners Spotlight • Inside Back Cover

Sooner Magazine is published quarterly in Fall, Winter, Spring and Summer by the University of Oklahoma Foundation, Inc., with private funds at no cost to the taxpayers of the State of Oklahoma. The magazine is printed by the Transcript Press, Norman, Oklahoma, intended primarily for private donors to the University of Oklahoma and life members of the University of Oklahoma Alumni Association. 
Opinions expressed are those of the author and do not reflect the official position of the University of Oklahoma or of the University of Oklahoma Foundation, Inc.
Address all inquiries and changes of address to the Editor, 600 Parrington Oval, Room 214, Norman, OK 73019. Letters-to-the-editor must be signed. Letters not intended for publication should be so marked.
Copyright 1983 by The University of Oklahoma Foundation, Inc.