The Oklahoma Constitution forbids the awarding of honorary degrees by the state's universities; the highest award that the University grants is the Distinguished Service Citation. Seventy-seven men and women have been honored with DSC's for their "positive contributions to human progress." The 1967 recipients are (top, l-r) Mildred Andrews, T. R. Benedum; (below) Wallace Hamby, Jenkin Lloyd Jones, Eva Turner.

To Dr. Wallace Bernard Hamby, whose career as neurosurgeon, professor, author, and translator has won for him the admiration of his professional contemporaries throughout the world. By his achievements he has signally honored the University, from which he received both the baccalaureate in science and medical degree, and the nation, for which he stands as the exemplar of the surgeon-scholar.

To Mildred Morford Andrews, David Ross Boyd professor of music in the University, internationally known concert organist, and winner of the Regents' teaching award, in recognition of the high levels to which she has advanced not only her own creative performances but those of her students at home and abroad, the contribution she has made culturally to her own state, and her unflagging helpfulness to others.

To Jenkin Lloyd Jones, newspaper publisher, columnist, and author, for exemplifying to Americans the critical qualities and the constructive service of the responsible journalist in their democracy; for his leadership in his community of Tulsa and his adopted state of Oklahoma; and for his indefatigable search for meaning in the swiftly changing world he interprets for his contemporaries.

To Thomas Richard Benedum, attorney, businessman, and tireless servant of the University, to whose advancement he has brought rare perception and the gifts of a farseeing intellect. By his devotion to higher education for more than three decades, as Regent, member of the board of the University of Oklahoma Foundation, and counselor, he has defined in action the role of the alumnus in American life.

To Dame Eva Turner, renowned singer in the opera houses of the world, admired former teacher of voice in the University, and representative of the state wherever she may be, for the cultural influence she exerted, and continues to exert, upon Oklahomans she taught and the public with whom she shared her life during ten fruitful years. Plures uno conclamant ore.