Virginia Giglio, at right with Lance Allrunner, a Cheyenne from Anadarko, uses these flutes to demonstrate their sound and construction to students in her popular class in Native American music, part of an extensive list of programs, classes and services offered by the University to celebrate and preserve Oklahoma’s Native American heritage. See “Beyond the Year of the Indian” on Page 3 and “A Classroom Closeup” on Page 11.