

burial grounds can be found in this part of the country. Some are the Bigfeather, Neugin Family, Keener Family, Henson, Maude Hair, Terrapin, Parris, and Downing. Buck Neugin tells of old burial grounds he has seen and known in this country, but most have completely disappeared. Northwest of his home is an area that is very thinly settled and that there used to be two old Indian cemeteries there. He now hesitates to go visit them as the place is full of rattlesnake dens and he has seen many of the snakes there measuring up to six feet long.

At one time most of the valley land around Lost City belonged to her people, the Cochrans. Now most of the land belongs to whitemen and land companies. She used to have her allotment in the Lost City valley, but was harrassed by White neighbors and finally sold out, except for mineral rights, and moved up on the hill to the west.

Mrs. Neugin showed a picture taken about 1908 at Lost City in front of one of the stores. Sitting in the wagon or standing by are Rebecca Hood Neugin, Dave Neugin (Buck's father), Sallie Cochran, Henry Cochran, and others. Dolly speaks often of her ancestors. She says if her father, Price Cochran, could see what has happened to the Cherokee Nation, he "turn over in his box".

Dolly Neugin, along with other Cherokees, view the Tsa-la-gi Ancient Cultural Center complex at Parkhill with some reservations. Mrs. Neugin does not feel that the true story of the Cherokee is being told. For example, she says that the Cherokee has never worn feathers, they have never lived in mud dog houses, nor dressed in the manner indicated. She feels that the Cherokee has been degraded by letting the imagination of the white man go unchecked. She speaks on other things regarding present day Cherokee matters. The Government will keep on working until the end of time to make a white man out of an Indian, and the Indian will continue fighting their efforts just