

(When a person is experienced in singing do they know where to start the songs so they don't get too low?)

Too low, and at the same time you got to get in tune with your music. It's complicated, but if you're experienced enough you will know how to adjust your voice to your tune. See, there she quit before the drum quit.

(Next song, Number 51, played. Shirley's mother sings.)

Now that's an Oklahoma song. But she's not experienced enough in singing--There's a lot of that "eye-yo-yo" used in Oklahoma songs. And it's a tune among them own selves, and another tribe will come in and when it comes to that part of it they can't bring it out.

(Next song, 52, played. Bobby Pedro sings.)

That's Bob. That's an Arapaho song. But he's just like that lady there, he can't bring it (out). He's not experienced.

(Number 53 played. Bobby Pedro sings.)

That's an Arapaho song.

(Number 54 played. Bobby Pedro sings.)

That's an Arapaho song. He's singing them short though.

Next song, Number 55, played. Bobby Pedro sings.)

That's an Arapaho song. (Jim sings along softly for a short time when Bobby stops--the drum continues) He lost it. He lost it--(the song).

(How many songs do you have to know to sing in a meeting?)

When you go in there you're supposed to be able to sing four songs. See, there he's got two songs in one. He lost the other one so he had to start another one.

(So he started one and finished with another?)