

four songs, everybody helps him. Everybody takes that respect to sing with him. And that's how come everybody knows them.

(Did you know this song, Number 39?)

No. I don't. Most of her songs I can't recognize.

(Next song, Number 40, played. Shirley Eagle Hawk sings.)

That's one I don't know. I don't recognize it.

(Next song, Number 41, played. John Pedro sings. Recorder didn't catch this but Jim said this was a Caddo song. Then another song, Number 42, is played. John Pedro still singing. Jim said that Bobby had already sung this but now John is bringing it out a lot better. Bobby sang a shorter version earlier. Then next song, Number 43, played.)

That's a Glen Lumpmouth song, that one. He's Arapaho and Cheyenne. Yeah, Glen composed that. That's an Arapaho song. No, this one doesn't have words. See these last two songs--the one just before this and this one--are Arapaho songs.

(Next song, Number 44, is played. Shirley Eagle Hawk sings.)

Yeah, John just sang three songs last round. But that girl sings five or six! They learn these songs like this--practice. When you don't practice at anything you can't make perfect out of it. That's similar. See, when she gets back home she's going to be able to sing all these Oklahoma songs. But her language will change the tune of it. I didn't recognize this one.

(Next song, Number 45, is played. Shirley Eagle Hawk sings.)

Now this is an Oklahoma song.

(Next song, Number 46, is played. Shirley Eagle Hawk sings.)

That one I don't know.

(I guess people make a lot of tapes of songs and pass them around now.)