(Next song, Number 35, played. John Pedro sings.)

That's John coming in. That's a Caddo song. The Caddoes sing Arapaho songs, too, and the Poncas, they've got Arapaho songs, and also the Pawnees.

(Next song, Number 36, played. John Pedro sings.)

That's an Arapaho song, that one. That's his dad's song. That's the old man--John Pedro's--song. That's every bit an Arapaho song.

(Do the Arapaho songs have a certain style?)

They got a certain--you can feel the difference. They got a different style. Seems like--

(End of Side A)

SIDE B

--in there--a tune.

(You mean the Sun Dance, Round Dance, War Dance songs--?)

They almost got the same kind of rhythm. Only they got a different tune.

(Next song, Number 37, played. John Pedro sings.)

That's an Arapaho song. That's the old John Pedro's song. Both of them. He took part of the two that he sung.

(Next song, Number 38, played. John Pedro sings.)

Now that's Cleaver Warden's song, that one there. That's an Arapaho song. That's one of the four songs that they use at the beginning of a meeting. No words. But I do recognize that.

(Next song, Number 39, played. Shirley Eagle Hawk sings.)

(Do other people besides John Pedro sing your father's songs?)

Oh, yeah, this Johnny Black, he sings them, and this Lone Man, he sings them. And different ones. Because he always used to be the one to conduct those meetings. And usually when he starts the