of that song.

(You mean she can't pronounce it the way the Oklahoma people can?)

No, she can't pronounce it, because her native tongue will interfere with pronouncing this Oklahoma wording.

(Next song, Number 26, played. Shirley's mother sings.)

That's an Oklahoma song, too. Lot of them use that "whey-it-si-na." There's a lot of that used down here. It's Comanches that uses lots of that.

(Next song, Number 27, played. Bobby Pedro sings.)

That's Bobby Pedro. I don't understand that one. He might have picked it up from somewhere.

(Next song, Number 28, played. Bobby Pedro sings.)

It's an Oklahoma song, but I can't--maybe it's Ponca.

(Next song, Number 29, played. Bobby Pedro sings.)

That's Caddo. Them Caddoes, they use a lot of that "e-nay-ha-way." They use lot of that. Caddoes.

(Next song, Number 30, played. Bobby Pedro sings.)

That's Caddo. A Caddo song.

(Next song, Number 31, played. Shirley Eagle Hawk sings.)

That's a Caddo song, that Williams--Francis Williams--used to sing that.

(Next song, Number 32, played. Shirley Eagle Hawk sings.)

That's Caddo too. I've heard that myself. I never did sing it, no. I've heard that in a meeting.

(Next song, Number 33, played. Shirley Eagle Hawk sings.)

That's Caddo. First two words is Caddo words.

(Next song, Number 34, played. Shirley Eagle Hawk sings.)

Yeah, that's Caddo too.