

(Did you ever know him?)

Oh, I talked to him, but I never talked to him about the fight. I knew him though. He was an Indian police too. We're getting off our police story.

(That's all right, we'll bet back to it. Were you going to tell me anything else about Custer and the Kiowas?)

Well, yeah. After they had that Scalp Dance then they divided up. Then the story come back among our people about Custer and he came back and built Ft. Cobb. Built Ft. Cobb here. People knew about how he massacred and they go to see what he looked like. He was a very prominent man because of the great massacre. People see something like that, you like to be one to see who he is and what he looked like, whoever it is. So that's the way the people look at it. Over here by Ft. Cobb, and after this Ft. Cobb, he then--this massacre--he went back and after he went back then they have this war and that's the end of it. But he's the one that started Ft. Cobb. That's what they tell us.

#### INDIANS PROTEST TELEVISION'S IMAGE OF CUSTER AS A HERO

(Well, you know, you started out by mentioning that television program about Custer. I was reading in the paper that some of the Indians don't like that program and I was just wondering--) They don't want him to, the television companies to make him a hero when he was not a qualified hero. They brand him as a coward when he massacred the women and the children. They don't want him to be a hero. They want to pull him down where he belongs. They don't want the public to praise him for what he done. All the tribes are protesting and I've been getting letters that I should protest.